

# Symphonie I IV

G.Mahler Symphony No. 1 4th movement

Gustav Mahler (1860-1911)  
arr. T.Miyazawa

## 1 Tempestoso (♩ = 92)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo 1 2 (Flute 3 4)
- Flute 1
- Flute 2
- Oboe 1 2
- Bassoon 1 2
- Es Clarinet
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Alto Clarinet
- Bass Clarinet
- Soprano Saxophone
- Alto Saxophone 1 2
- Tenore Saxophone
- Baritone Saxophone
- F Horn 1 2
- F Horn 3 4
- F Horn 5 6
- F Horn 7
- Bb Trumpet 1 2
- Bb Trumpet 3 4
- Bb Trumpet 5
- Trombone 1 2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani 1
- Timpani 2
- Triangle / Cymbal
- Tam-Tam / Bass Drum
- Harp

The score features various dynamic markings such as *ff*, *dim.*, *p*, and *f*, along with performance instructions like *tr.* (trill) and *ppicc.* (piccato). The tempo is marked **1 Tempestoso** with a metronome marking of  $\text{♩} = 92$ .

Pic.1 2  
Fl.1  
Fl.2  
Ob.1 2  
Bsn.1 2  
Es. Cl.  
Cl.1  
Cl.2  
Cl.3  
Al. Cl.  
Bs. Cl.  
Sop. Sax.  
Al. Sax. 1 2  
Ten. Sax.  
Bar. Sax.  
Hn.1 2  
Hn.3 4  
Hn.5 6  
Hn.7  
Tp.1 2  
Tp.3 4  
Tp.5  
Tb.1 2  
Tb.3  
Euph.  
Tu.  
St. Bs.  
Tim.1  
Tim.2  
Tri. / Cym.  
T.-Tam/B.D.  
Hp.