

Ecossaise from EWGENE ONEGIN

*Peter Ilyich Tchaikovsky
arr. by T. Miyazawa*

Allegro Moderato

Allegro Vivace

Musical score for the first page of the Ecossaise from Eugene Onegin, measures 1-12. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1&2, Horn in F 3&4, Cornet, Trumpet, Trombone, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The tempo is marked Allegro Moderato. The score features various dynamics such as *ff* and *mf*, and includes performance instructions like *a2* and *mf*.

Musical score for the second page of the Ecossaise from Eugene Onegin, measures 13-24. The score continues from the first page and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn in F 1&2, Horn in F 3&4, Cornet, Trumpet, Trombone, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The tempo is marked Allegro Vivace. The score features various dynamics such as *mf* and *ff*, and includes performance instructions like *a2* and *mf*.

16

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A Cl. *mf*

B. Cl. *mf*

S. Sx. *f*

A. Sx. *f*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Cnt. *f*

Tp. *mf*

Tb. *f*

Bs. Tb. *f*

Euph. *mf*

Tuba *mf*

St. Bs. *mf*

Tim. *f*

1. 2.

22

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A Cl. *ff*

B. Cl. *ff*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Cnt. *ff*

Tp. *ff*

Tb. *ff*

Bs. Tb. *ff*

Euph. *ff*

Tuba *ff*

St. Bs. *ff*

Tim. *ff*