

# 3.SATZ. SCHERZO

IV.Symphonie Es-dur  
II.Fassung von 1878/80 (L.Nowak)

Anton Bruckner  
arr. T.Miyazawa

Bewegt

Musical score for page 1, measures 1-10. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1.2, Bassoon 1.2, Clarinet in E<sup>b</sup>, Solo Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 1, Solo Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn in F 1.2, Horn in F 3.4, Cornet 1.2, Trumpet in B<sup>b</sup> 1.2, Trumpet in B<sup>b</sup> 3, Trombone 1.2, Bass Trombone, Euphonium, Tuba, Contra Bass, and Timpani. The key signature is E-flat major and the time signature is 3/4. Dynamics include *pp* and *p*. Performance markings include *a 2*, *temp.*, and *p*.

Musical score for page 2, measures 11-20. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1.2, Bassoon 1.2, E<sup>b</sup> Cl., Solo B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 1, Solo B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, A Cl., B Cl., S. Sax., A. Sax., T. Sax., B. Sax., Horn 1.2, Horn 3.4, Ont., Trp. 1.2, Trp. 3, Tb. 1.2, Bs. Tb., Euph., Tu., Cb., and Tim. The key signature is E-flat major and the time signature is 3/4. Dynamics include *pp* and *p*. Performance markings include *pp* and *p*.

**A**

*sempre ff*

Picc. *pp poco a poco cresc.*

Fl. 1 *pp poco a poco cresc.*

Fl. 2 *pp poco a poco cresc.*

Ob. 1. 2 *pp poco a poco cresc.*

Bsn. 1. 2 *pp poco a poco cresc.*

E♭ Cl. *pp poco a poco cresc.*

Solo B♭ Cl. 1 *pp poco a poco cresc.*

B♭ Cl. 1 *pp poco a poco cresc.*

Solo B♭ Cl. 2 *pp poco a poco cresc.*

B♭ Cl. 2 *pp poco a poco cresc.*

B♭ Cl. 3 *pp poco a poco cresc.*

A. Cl. *pp poco a poco cresc.*

B. Cl. *pp poco a poco cresc.*

S. Sax. *pp poco a poco cresc.*

A. Sax. *pp poco a poco cresc.*

T. Sax. *pp poco a poco cresc.*

B. Sax. *pp poco a poco cresc.*

Hr. 1. 2 *pp poco a poco cresc.* *a2 ff*

Hr. 3. 4 *pp poco a poco cresc.* *ff*

Ont. 1. 2

Tr. 1. 2 *pp poco a poco cresc.*

Tr. 3 *pp poco a poco cresc.*

Tb. 1. 2 *pp poco a poco cresc.* *ff*

Bs. Tb. *pp poco a poco cresc.* *ff*

Euph. *pp poco a poco cresc.*

Tu. *pp poco a poco cresc.* *ff*

Ob. *pp poco a poco cresc.*

Tim. *pp poco a poco cresc.*

**B**

Picc. *semp ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1. 2 *a2 ff*

Bsn. 1. 2

E♭ Cl. *semp ff*

Solo B♭ Cl. 1 *ff*

B♭ Cl. 1 *semp ff*

Solo B♭ Cl. 2 *ff*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *p*

B. Cl. *p*

S. Sax. *a2 mf*

A. Sax. *mf*

T. Sax. *p*

B. Sax. *p*

Hr. 1. 2 *semp ff* *mf*

Hr. 3. 4 *semp ff*

Ont. 1. 2

Tr. 1. 2 *semp ff*

Tr. 3 *semp ff*

Tb. 1. 2

Bs. Tb. *p*

Euph. *p*

Tu. *pp*

Ob. *pp*

Tim.