

Wellington's Victory or The Battle of Vittoria

for Orchestra Op.91 "Battle Symphony"

Ludwig van Beethoven
arr. by T. Miyazawa

First Part: Battle

English drums alone first

Trumpet in B^b 3&4
English side

Percussion 2

English side (French side tacet)
Snare drum

pp

a2

p

Then English trumpets join in

Tp. 3&4
Eng.

Perc. 2

Rule Britannia Marcia

Picc.

Bsn.

Cl. 1

Cl. 2

B. Cl.

Hn. 1&2

Tp. 3&4
Eng.

Perc. 1
Triangle

Perc. 2
Cymbal

Bass drum
sempre p

p

a2

p

p

p

p

a2

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

23

33

Picc. *f*

Fl. *f* *a2*

Ob.

Bsn. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

S. Sax. *f*

A. Sax. *f* *a2*

T. Sax. *f*

B. Sax. *f*

Hn. 1&2 *f*

Hn. 3&4

Tp. 1&2 *f* *a2*

Tp. 3&4 Eng. *f*

Tp. 5&6 Fre. *f*

Tb. 1&2

Tb. 3

Ep. *f*

Tu. *f*

St. Bs. *f*

Perc. 1 *f*

Perc. 2 *f*

French drums alone

French side (English side tacet)
Snare drum

44 Perc. 2 *pp* *cresc.* *poco a poco*

Then French trumpets join in

53 Tp. 5&6 Fre. *p* *a2*
Perc. 2 *tr*

Marlborough
Marcia

58 Picc. *p*
Ob. *p*
Bsn. *p*
Cl. 1 *p*
Cl. 2 *p*
B. Cl. *p*
S. Sx. *p*
Hn. 1&2 *p*
Tp. 5&6 Fre. *a2* *p*
Perc. 1 Triangle *p*
Perc. 2 Cymbal *p*
Bass drum *p*

65 Picc. *cresc.*
Ob. *cresc.*
Bsn. *cresc.*
Cl. 1 *cresc.*
Cl. 2 *cresc.*
B. Cl. *cresc.*
S. Sx. *cresc.*
Hn. 1&2 *cresc.*
Tp. 5&6 Fre. *cresc.*
Perc. 1 *cresc.*
Perc. 2 *cresc.*