

Symphony No. 7 in A-Major

1st movement Extraction

Ludwig van Beethoven Op. 92
arr. by T. Miyazawa

Poco sostenuto $\text{♩} = 69$

This page contains the musical score for the first page of the 1st movement extraction. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn 1 in F, Horn 2 in F, Cornet, Trumpet in B^b, Trombone, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The score is in 3/4 time with a tempo of Poco sostenuto (♩ = 69). Dynamics range from *f* to *pp*.

This page contains the musical score for the second page of the 1st movement extraction. It includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn 1 in F, Horn 2 in F, Cornet, Trumpet in B^b, Trombone, Bass Trombone, Euphonium, Tuba, String Bass, and Timpani. The score continues from the first page with various dynamics and performance markings such as *dimin.*, *pp*, *dolce*, and *cresc.*.

15

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

A Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Cnt. *ff*

Tp. *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bsn. *ff*

Tim. *ff*

20

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

A Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Cnt. *p*

Tp. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

St. Bsn. *p*

Tim. *p*

A