

# Symphony No.6 in F-major "Pastorale"

## I

Angenehme, hritere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen.

Ludwig van Beethoven op.68  
arr. by T. Miyazawa

Allegro ma non troppo

Musical score for the first page (measures 1-11) of the first movement. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Horn in F, Trumpet in B<sup>b</sup>, Cornet, Trombone, Euphonium, Tuba, String Bass, and Timpani. The key signature is one flat (F major), and the time signature is 3/4. Dynamics include *p* and *f*, with crescendos indicated by dashed lines.

Musical score for the second page (measures 12-21) of the first movement. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E<sup>b</sup> Cl., B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B<sup>b</sup> Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., Hn., B<sup>b</sup> Tpt., Ont., Tbn., Euph., Tuba, St. Bs., and Timp. The key signature is one flat (F major), and the time signature is 3/4. Dynamics include *f*, *p*, and *f*, with crescendos indicated by dashed lines. A second ending bracket is present in the Bassoon part starting at measure 17.

21

Picc.

Fl.

Ob.

Bsn. *a2*

Cor Cl.

B $\flat$  Cl. 1 *dimin.* *pp*

B $\flat$  Cl. 2 *dimin.* *pp* *pp*

B $\flat$  Cl. 3 *dimin.* *pp*

A Cl. *dimin.* *pp*

B. Cl. *dimin.* *pp*

S. Sax.

A. Sax. *p*

T. Sax. *dimin.* *pp*

B. Sax. *dimin.* *pp*

Hn. *dimin.* *pp*

B $\flat$  Tpt.

Cnt. *dimin.* *pp*

Tbn.

Euph. *dimin.* *pp*

Tuba *dimin.* *pp*

St. Bs. *dimin.* *pp*

Timp.

22

Picc.

Fl.

Ob. *2. p* *cresc.*

Bsn. *p* *cresc.*

Cor Cl.

B $\flat$  Cl. 1 *cresc.*

B $\flat$  Cl. 2 *cresc.*

B $\flat$  Cl. 3 *cresc.*

A Cl. *cresc.*

B. Cl. *p* *cresc.*

S. Sax. *f*

A. Sax. *p* *cresc.* *f* *a2*

T. Sax. *cresc.*

B. Sax. *p* *cresc.*

Hn. *pp* *cresc.* *f*

B $\flat$  Tpt.

Cnt.

Tbn. *f*

Euph. *f*

Tuba *f*

St. Bs. *f*

Timp.