

IV

Finale Allegro Molto

Musical score for page 158, measures 1-6. The score includes parts for Piccolo, Flute 1, 2, Oboe 1, 2, Bassoon 1, 2, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Soprano Sax, Alto Sax 1, 2, Tenor Sax, Baritone Sax, Horn in F 1, 2, Horn in F 3, Cornet, Trumpet in B^b 1, 2, Tenor Trombone, Euphonium, Tuba, String Bass, and Timpani. The Flute 1, 2, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Tenor Sax, and String Bass parts are marked with a forte (*ff*) dynamic.

Musical score for page 159, measures 7-12. The score includes parts for Piccolo, Flute 1, Oboe, Bassoon, E^b Clarinet, B^b Clarinet 1, B^b Clarinet 2, B^b Clarinet 3, A Clarinet, B Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Horn 1, 2, Horn 3, Contrabass, Trumpet, Tenor Trombone, Euphonium, Tuba, String Bass, and Timpani. Dynamics include *ff*, *f*, *sf*, *fz*, and *p*. The String Bass part includes a *pizz.* (pizzicato) marking.

19

Picc. *ff*

Fl. *a2* *p* *ff*

Ob. *ff*

Bsn. *a2* *p* *ff*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax. *ff*

A. Sax. *a2* *p* *ff*

T. Sax.

B. Sax.

Hn. 1, 2 *ff*

Hn. 3 *ff*

Ont. *a2* *p* *ff*

Tp. *ff*

T. Tbn.

Euph.

Tuba

St. Bs. *ff*

Tim. *ff*

30

Picc. *ff*

Fl. *p* *f* *p*

Ob. *p* *f* *p*

Bsn. *p* *f* *a2* *p*

E♭ Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *f* *p*

B♭ Cl. 3 *f* *p*

A. Cl. *f*

B. Cl. *f* *p*

S. Sax. *p* *f* *p*

A. Sax. *p* *f* *p*

T. Sax.

B. Sax.

Hn. 1, 2 *p* *f* *p*

Hn. 3 *p* *f* *p*

Ont. *p* *f* *p*

Tp. *p* *f* *p*

T. Tbn.

Euph.

Tuba *f* *p*

St. Bs. *f* *p* *pizz.*

Tim. *p* *f* *p*