

Symphony No. 1 in C

L. van Beethoven Op. 21

arr. by T. Miyazawa

I

Adagio Molto

Flutes *fp* *fp* *cresc.* *f*

Oboe *fp* *fp* *cresc.* *f*

Bassoon *fp* *fp* *cresc.* *f*

Clarinet in E[♭]

Clarinet in B[♭] 1 *f* *p* *f* *p* *cresc.* *f* *p*

Clarinet in B[♭] 2 *f* *p* *f* *p* *cresc.* *f* *p*

Clarinet in B[♭] 3 *f* *p* *f* *p* *cresc.* *f*

Alto Clarinet *f* *p* *f* *p* *cresc.* *f*

Bass Clarinet *fp* *fp* *cresc.* *f*

Soprano Sax. *fp* *fp* *cresc.* *f*

Alto Sax. *fp* *fp* *cresc.* *f*

Tenor Sax. *f* *p* *f* *p* *cresc.* *f*

Baritone Sax. *f* *p* *f* *p* *cresc.* *f*

F Horns in F *fp* *fp* *cresc.* *f*

Trumpet in B[♭] 1

Trumpet in B[♭] 2 *f* *p* *f*

Trombones

Euphonium *f* *p* *f* *p* *cresc.* *f*

Tuba *f* *p* *f* *p* *cresc.* *f*

String Bass *f* *p* *f* *p* *cresc.* *f* *arco*

Timpani CG *f*

This musical score is for a symphony orchestra, featuring woodwinds, brass, and strings. The score is divided into three measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The brass section includes Horn (Hn.), Trumpet B-flat 1 (B♭ Tp. 1), Trumpet B-flat 2 (B♭ Tp. 2), Trombone (Tb.), Euphonium (Euph.), Tuba, Bass Trombone (St. Bs.), and Timpani (Tim.). The string section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sax.), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), and Saxophone Bass (B. Sax.). The score is marked with a first ending (1.) and a dynamic of *p* (piano). A crescendo (*cresc.*) is indicated in the third measure for several instruments, including the Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, Saxophone Alto, and Horn. The Flute, Alto Clarinet, Bass Clarinet, Saxophone Tenor, Saxophone Bass, Trumpet B-flat 1, Trumpet B-flat 2, Trombone, Euphonium, Tuba, Bass Trombone, and Timpani parts are marked with a dynamic of *p* throughout the score.