

Variations on a Theme Glinka for Solo Oboe & Military Band

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Nikolai RIMSKY-KORSAKOV
arr. by T.Miyazawa

Introduction

Maestoso

1

Musical score for the Introduction section, page 1. The score is for a military band and includes parts for Piccolo, Flute, Solo Oboe, Bassoon, Clarinet in E^b, Clarinet in B^b 1, Clarinet in B^b 2, Clarinet in B^b 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cornet, Trumpet in B^b 1&2, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass (Opt.), Bass Drum, Cymbales, Snare Drum, and Triangle. The tempo is Maestoso. The score begins with a first ending bracket labeled '1' over measures 1-4. Dynamics include *ff* and *p*. The Solo Oboe part is silent in this section.

Musical score for the Introduction section, page 2. This page continues the introduction for the Solo Oboe and the rest of the band. The Solo Oboe part begins in measure 5 with a *tr* (trill) and *f* dynamic. The band parts continue with various dynamics including *p*, *f*, and *tr*. The score concludes in measure 8.

Theme
2 Andantino

Ver. I
3 Allegretto

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Introduction

Maestoso

1

Theme

2 Andantino

p

Ver.I

3 Allegretto

Ver.II

5 Poco Più mosso

Ver.III

6 Allegro maestoso

Ver.IV