

Valse Triste

for Wind Orchestra

Jean Sibelius, op.44 - 1
arr. by T.Miyazawa

Lento A

Instrument list:
Piccolo
Flute
Oboe
Bassoon
Clarinet in E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Alto Clarinet
Bass Clarinet
Alto Sax. 1&2
Tenor Sax.
Baritone Sax.
Horn in F 1&2
Horn in F 3&4
Trumpet in B \flat 1
Trumpet in B \flat 2&3
Trombone 1&2
Trombone 3
Euphonium
Tuba
Stringbass
Timpani D
Xylophone
Marimba

Instrument list:
Picc.
Fl.
Ob.
Bsn.
E \flat Cl.
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
A. Cl.
B. Cl.
A. Sax. 1&2
T. Sax.
B. Sax.
Hn. 1&2
Hn. 3&4
B \flat Tpt. 1
B \flat Tpt. 2&3
Tbn. 1&2
Tbn. 3
Euph.
Tuba
St. Bs.
Tim.
Xyl.
Mrb.

B

Picc. Fl. Ob. *p dolce* Bsn. *p dolce* E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. A. Sx. 1&2 T. Sx. *p* B. Sx. Hn. 1&2 Hn. 3&4 B♭ Tpt. 1 B♭ Tpt. 2&3 Tbn. 1&2 Tbn. 3 *p* Euph. Tuba St. Bs. Tim. Xyl. Mrb.

Detailed description: This page contains the musical score for measures 31 through 36. The score is for a full orchestra. The woodwinds (Ob., Bsn., Cl., A. Cl., B. Cl.) and strings (Sx., T. Sx., B. Sx.) have active parts. The brass section (Hn., Tpt., Tbn., Euph., Tuba, St. Bs.) is mostly silent. The percussion (Tim., Xyl., Mrb.) is also silent. The tempo is marked 'rall.' and the dynamics are generally soft (*p*).

C *rall.* **a tempo**

Picc. Fl. Ob. *espress.* Bsn. *pp* E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 A. Cl. B. Cl. *espress.* A. Sx. 1&2 *deciso pp* T. Sx. *pp* B. Sx. *pp* Hn. 1&2 Hn. 3&4 B♭ Tpt. 1 B♭ Tpt. 2&3 Tbn. 1&2 Tbn. 3 *espress.* Euph. Tuba St. Bs. *pp* Tim. Xyl. Mrb.

Detailed description: This page contains the musical score for measures 37 through 42. The score is for a full orchestra. The woodwinds (Ob., Bsn., Cl., A. Cl., B. Cl.) and strings (A. Sx., T. Sx., B. Sx.) have active parts. The brass section (Hn., Tpt., Tbn., Euph., Tuba, St. Bs.) is mostly silent. The percussion (Tim., Xyl., Mrb.) is also silent. The tempo is marked 'rall.' and 'a tempo'. The dynamics are generally soft (*pp*) and expressive (*espress.*).