

Slavonic Dance No.10

Antonín Dvořák (1841-1904)

Op.72-2

arr. by T. Miyazawa

Allegretto grazioso
molto espress.

The score is arranged in a standard orchestral format with 24 staves. The woodwind section includes Flute I, Flute II, Oboe, Bassoon, Clarinet in Bb I, II, and III, Bass Clarinet, Alto Sax I and II, Tenor Sax, and Baritone Sax. The brass section includes Horn in F I & II, Horn in F III & IV, Cornet I, Cornet II & III, Trombone I & II, Trombone III, Euphonium, and Tuba. The string section includes String Bass, Timpani, Triangle, Xylophone, and Marimba. The score features various dynamic markings (p, fz, dim., pp) and performance instructions (molto espress., sempre) throughout the piece.

Slavonic Dance No.10 - Full Score -

12

Fl.I *p* *dim.* *pp* *rit.*

Fl.II *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

Bsn. *p* *dim.* *pp*

B♭ Cl.I *p* *dim.* *pp*

B♭ Cl.II *fz* *p* *dim.* *pp*

B♭ Cl.III *fz* *p* *pp*

B. Cl. *p* *pp*

A. Sx.I *p* *pp*

A. Sx.II *p* *pp*

T. Sx. *p* *pp*

B. Sx. *p* *pp*

Hn.I&II *dim.* *pp*

Hn.III&IV *dim.* *pp*

Cnt.I *fz* *p* *dim.* *pp*

Cnt.II&III *fz* *p* *dim.* *pp* *unis.*

Tbn.I&II *p* *dim.* *pp*

Tbn.III *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

S.B. *p* *pp*

Tim.

Trgl.

Xyl.

Mrb.

Slavonic Dance No.10 - Full Score -

A in tempo

17

Fl.I
ff *fz* *fz*

Fl.II
ff *fz* *fz*

Ob.
ff *fz* *fz*

Bsn.
ff *fz* *fz*

B♭ Cl.I
ff *fz* *fz*

B♭ Cl.II
ff *fz* *fz*

B♭ Cl.III
ff *fz* *fz*

B. Cl.
ff *fz* *fz*

A. Sx.I
f *fz* *fz*

A. Sx.II
f *fz* *fz*

T. Sx.
ff *fz* *fz*

B. Sx.
f *fz* *fz*

Hn.I&II
f

Hn.III&IV
f

Cnt.I
f *fz* *fz*

Cnt.II&III

Tbn.I&II
unis. *f* *fz* *fz*

Tbn.III
f

Euph.
f *fz* *fz*

Tuba
f *fz* *fz*

S.B.
f *fz* *fz*

Tim.

Trgl.

Xyl.

Mrb.

Slavonic Dance No.10 - Full Score -

22

Fl.I

Fl.II

Ob.

Bsn.

B^b Cl.I

B^b Cl.II

B^b Cl.III

B. Cl.

A. Sx.I

A. Sx.II

T. Sx.

B. Sx.

Hn.I&II

Hn.III&IV

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph.

Tuba

S.B.

Tim.

Trgl.

Xyl.

Mrb.

ff

mp

p

dim.

espress.

pizz.

unis.

2.

28 rit.

Fl.I. *pp*

Fl.II. *pp*

Ob. *pp*

Bsn. *pp*

B^b Cl.I *p* *dim.* *pp*

B^b Cl.II

B^b Cl.III *pp*

B. Cl. *pp*

A. Sx.I *pp*

A. Sx.II *pp*

T. Sx. *p* *dim.* *pp*

B. Sx. *pp*

Hn.I&II *pp*

Hn.III&IV *pp*

Cnt.I

Cnt.II&III

Tbn.I&II *pp* *unis.* *pp* *unis.*

Tbn.III *pp*

Euph.

Tuba *pp*

S.B. *pp*

Tim.

Trgl.

Xyl. *pp*

Mrb.

Slavonic Dance No.10 - Full Score -

B in tempo

Fl. I
Fl. II
Ob.
Bsn.
B^b Cl. I
B^b Cl. II
B^b Cl. III
B. Cl.
A. Sx. I
A. Sx. II
T. Sx.
B. Sx.
Hn. I&II
Hn. III&IV
Cnt. I
Cnt. II&III
Tbn. I&II
Tbn. III
Euph.
Tuba
S.B.
Tim.
Trgl.
Xyl.
Mrb.

Slavonic Dance No.10 - Full Score -

41

Fl.I

Fl.II

Ob.

Bsn.

B^b Cl.I

B^b Cl.II

B^b Cl.III

B. Cl.

A. Sx.I

A. Sx.II

T. Sx.

B. Sx.

Hn.I&II

Hn.III&IV

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph.

Tuba

S.B.

Tim.

Trgl.

Xyl.

Mrb.

mf

p

f

fz

pizz.

Slavonic Dance No.10 - Full Score -

45

rit.

Fl.I *p* *pp*

Fl.II *p* *pp*

Ob.

Bsn. *p* *pp*

B^b Cl.I *p* *pp*

B^b Cl.II *pp*

B^b Cl.III *pp*

B. Cl. *p* *pp*

A. Sx.I *p* *pp*

A. Sx.II *p* *pp*

T. Sx. *p* *pp*

B. Sx. *pp*

Hn.I&II *p* *pp*

Hn.III&IV *pp*

Cnt.I *p* *pp*

Cnt.II&III *p* *pp* unis.

Tbn.I&II *p* *pp*

Tbn.III *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

S.B. *p* *pp*

Tim. *p* *pp*

Trgl. *p* *pp*

Xyl.

Mrb. *p* *pp*

Slavonic Dance No.10 - Full Score -

C in tempo

49

Fl.I *p fz p fz f*

Fl.II

Ob. *fz p fz f*

Bsn. *p fz p fz f*

B^b Cl.I *p fz p fz f*

B^b Cl.II *fz p fz f*

B^b Cl.III *p fz p fz f*

B. Cl. *p fz p fz f*

A. Sx.I

A. Sx.II

T. Sx.

B. Sx. *p fz p fz f*

Hn.I&II

Hn.III&IV *f*

Cnt.I *mf pp mf*

Cnt.II&III *mf pp mf unis.*

Tbn.I&II *mf pp mf*

Tbn.III *mf pp mf*

Euph. *mf pp mf*

Tuba *mf pp mf*

S.B.

Tim.

Trgl.

Xyl.

Mrb.

Slavonic Dance No.10 - Full Score -

56

Fl.I

Fl.II

Ob.

Bsn.

B^b Cl.I

B^b Cl.II

B^b Cl.III

B. Cl.

A. Sx.I

A. Sx.II

T. Sx.

B. Sx.

Hn.I&II

Hn.III&IV

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph.

Tuba

S.B.

Tim.

Trgl.

Xyl.

Mrb.

p

fz

arco

62 rit. **D** in tempo

Fl.I
Fl.II
Ob.
Bsn.
B^b Cl.I
B^b Cl.II
B^b Cl.III
B. Cl.
A. Sx.I
A. Sx.II
T. Sx.
B. Sx.
Hn.I&II
Hn.III&IV
Cnt.I
Cnt.II&III
Tbn.I&II
Tbn.III
Euph.
Tuba
S.B.
Tim.
Trgl.
Xyl.
Mrb.

Slavonic Dance No.10 - Full Score -

68

Fl.I

Fl.II

Ob.

Bsn.

B^b Cl.I

B^b Cl.II

B^b Cl.III

B. Cl.

A. Sx.I

A. Sx.II

T. Sx.

B. Sx.

Hn.I&II

Hn.III&IV

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph.

Tuba

S.B.

Tim.

Trgl.

Xyl.

Mrb.

p

ff

mp

fz

dim.

Slavonic Dance No.10 - Full Score -

74

Fl.I *p*

Fl.II *p*

Ob. *p* *f* *dim.* *p*

Bsn. *p*

B^b Cl.I *p*

B^b Cl.II *p* *f* *dim.* *p*

B^b Cl.III *p* *f* *dim.* *p*

B. Cl. *p*

A. Sx.I *p* *fz*

A. Sx.II *p* *fz*

T. Sx. *p* *dim.*

B. Sx. *p*

Hn.I&II

Hn.III&IV *mf* *dim.*

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph. *p* *p*

Tuba

S.B. *p* *p*

Tim.

Trgl.

Xyl. *p*

Mrb. *p* *dim.* *p*

rit.

Slavonic Dance No.10 - Full Score -

E in tempo

79

Fl.I *p*

Fl.II *p*

Ob. *p*

Bsn. *p*

B^b Cl.I *p* solo

B^b Cl.II *pp* *dim.*

B^b Cl.III *pp* *dim.*

B. Cl. *p*

A. Sx.I *mf*

A. Sx.II *mf*

T. Sx. *mf*

B. Sx. *p* *pp* *sempre* *f* *p* *p*

Hn.I&II *pp* *sempre*

Hn.III&IV

Cnt.I

Cnt.II&III *pp* unis.

Tbn.I&II *p*

Tbn.III

Euph.

Tuba *p* *f* *p* *p*

S.B. *p* *f* *p* *p*

Tim. *pp*

Trgl.

Xyl. *pp* *dim.* *pp*

Mrb.

Slavonic Dance No.10 - Full Score -

89

Fl.I
Fl.II
Ob.
Bsn.
B^b Cl.I
B^b Cl.II
B^b Cl.III
B. Cl.
A. Sx.I
A. Sx.II
T. Sx.
B. Sx.
Hn.I&II
Hn.III&IV
Cnt.I
Cnt.II&III
Tbn.I&II
Tbn.III
Euph.
Tuba
S.B.
Tim.
Trgl.
Xyl.
Mrb.

p
dim.
p
pp
tr
pp
p
dim.
p
pp
tr
pp
p

Slavonic Dance No.10 - Full Score -

94 rit. in tempo

Fl.I. *pp* *f* *fz*

Fl.II. *pp* *f* *fz*

Ob. *pp* *f* *fz*

Bsn. *pp* *f* *fz*

B^b Cl.I. *pp* *f* *fz* unis.

B^b Cl.II. *pp* *f* *fz*

B^b Cl.III. *pp* *f* *fz*

B. Cl. *pp* *f* *fz*

A. Sx.I. *pp* *f* *fz*

A. Sx.II. *pp* *f* *fz*

T. Sx. *pp* *f* *fz*

B. Sx. *pp* *f* *fz*

Hn.I&II. *pp* *f* *fz*

Hn.III&IV. *pp* *f* *fz*

Cnt.I. *pp* *f* *fz*

Cnt.II&III. *pp* *f* *fz*

Tbn.I&II. *pp* *f* *fz* unis.

Tbn.III. *pp* *f* *fz*

Euph. *pp* *f* *fz*

Tuba. *pp* *f* *fz*

S.B. *pp* *f* *fz*

Tim. *pp*

Trgl.

Xyl. *pp*

Mrb.

Slavonic Dance No.10 - Full Score -

104

Fl.I

Fl.II

Ob.

Bsn.

B^b Cl.I

B^b Cl.II

B^b Cl.III

B. Cl.

A. Sx.I

A. Sx.II

T. Sx.

B. Sx.

Hn.I&II

Hn.III&IV

Cnt.I

Cnt.II&III

Tbn.I&II

Tbn.III

Euph.

Tuba

S.B.

Tim.

Trgl.

Xyl.

Mrb.

fz

dim.

p

dim.

p

dim.

p

p

109 **rit.** **G in tempo**

Fl.I. *pp* *f*

Fl.II *pp* *f*

Ob. *p* *pp* *f*

Bsn. *p* *pp* *f*

B^b Cl.I *p* *pp* *mf* *fz*

B^b Cl.II *p* *pp* *mf* *fz*

B^b Cl.III *p* *pp* *f* *solo*

B. Cl. *p* *pp* *f*

A. Sx.I *p* *pp* *f*

A. Sx.II *p* *pp* *f*

T. Sx. *f*

B. Sx. *p* *pp*

Hn.I&II *pp* *f*

Hn.III&IV *pp* *f*

Cnt.I *f*

Cnt.II&III *fz* 3. *fz*

Tbn.I&II *p* *pp* *fz* *fz*

Tbn.III *p* *pp* *fz* *fz*

Euph. *pp* *fz* *fz*

Tuba *pp* *fz* *fz*

S.B. *pp*

Tim. *mf*

Trgl. *mf*

Xyl. *mf*

Mrb. *mf*

Slavonic Dance No.10

Antonín Dvořák (1841-1904)

Op.72-2

arr. by T. Miyazawa

Allegretto grazioso
molto espress.

12 **rit.** **A** in tempo

18 **ff**

24 **mp** **p** **dim.** **pp**

31 **rit.** **B** in tempo

36 **f** **p** **pp** **p** **pp**

41 **mf** **p** **f**

45 **rit.**

49 **C** in tempo

49 **p** **fz** **p** **fz**

Slavonic Dance No.10 - Flute I -

55 *f* *p* *p* *rit.*

61 *f* *p* **D** in tempo 6

72 *fz* *p* *rit.*

77 *p* *p* **E** in tempo *pp*

84

91 *p* *pp* *f* *rit.* **F** in tempo

98 *mp* *p*

104 *pp* *rit.*

G in tempo

111 *f* *p* *f* *p*

116 *pp* *p* *p* *ppp* *poco a poco ritardando*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

espress.

8
p *fz* *p*

13
dim. *pp* *ff*
rit. **A** in tempo

19
fz *fz* *mp*

25
p *dim.* *pp*
rit.

33
f *p* *f* *p*
B in tempo

38
pp *p* *pp* *mf*

43
p *f* *p* *pp*

47
p
rit. **C** in tempo

59
p *f*
rit.

Slavonic Dance No.10 - Flute II -

D in tempo
65
6
fz *p*

Musical staff 65-74: Treble clef, key signature of one flat. Measure 65 starts with a repeat sign and a first ending bracket labeled '6'. The melody consists of eighth and quarter notes. Dynamics include *fz* and *p*.

75
p *p*
rit. **E** in tempo

Musical staff 75-80: Treble clef, key signature of one flat. Measure 75 continues the melody. Measure 78 has a *rit.* marking. Measure 79 has a **E** section marker. Dynamics include *p*.

81
pp

Musical staff 81-87: Treble clef, key signature of one flat. Measure 81 has a *pp* marking. The melody is mostly half notes with long slurs.

88
p *pp*
rit.

Musical staff 88-94: Treble clef, key signature of one flat. Measure 88 has a *p* marking. Measure 94 has a *pp* marking and a *rit.* marking.

F in tempo
95
f *fz*

Musical staff 95-100: Treble clef, key signature of one flat. Measure 95 has a **F** section marker and a *f* marking. Measure 100 has a *fz* marking. The melody features eighth-note patterns.

100
mp *p*

Musical staff 100-106: Treble clef, key signature of one flat. Measure 100 has an *mp* marking. Measure 103 has a *p* marking.

107
rit. **G** in tempo
pp *f*

Musical staff 107-112: Treble clef, key signature of one flat. Measure 107 has a *pp* marking. Measure 110 has a **G** section marker and a *f* marking. Measure 112 has a *pp* marking.

113
p *f* *p* *pp*

Musical staff 113-116: Treble clef, key signature of one flat. Measure 113 has a *p* marking. Measure 114 has a *f* marking. Measure 115 has a *p* marking. Measure 116 has a *pp* marking.

poco a poco ritardando
117
p *p* *ppp*

Musical staff 117-120: Treble clef, key signature of one flat. Measure 117 has a *p* marking. Measure 119 has a *p* marking. Measure 120 has a *ppp* marking. The tempo is marked 'poco a poco ritardando'.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

p *fz* *dim.* *p* *pp*

p *fz* *p* *dim.* *pp* **rit.**

A **in tempo** *ff* *fz* *fz*

mp *p* *dim.*

pp **rit.** **B** **in tempo** *f*

p *f* *p* *pp* *p* *dim.*

pp *p* *f* *pp*

rit. **C** **in tempo** *fz* *p*

fz *f* *p* *fz* *p*

Slavonic Dance No.10 - Oboe -

60 *rit.*
fz *f*

Musical staff 60-64: Treble clef, key signature of one flat. Measures 60-64. Measure 60 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 61 has a half note D5. Measure 62 has a half note E5. Measure 63 has a half note F6. Measure 64 has a half note G6. Dynamics: *fz* under measures 60-61, *f* under measures 62-64. A *rit.* marking is above measure 64.

D in tempo
65 *fz* *dim.* *p*

Musical staff 65-75: Treble clef, key signature of one flat. Measure 65 is a whole rest. Measure 66 is a whole note G4. Measure 67 is a half note A4. Measure 68 is a half note B4. Measure 69 is a half note C5. Measure 70 is a half note D5. Measure 71 is a half note E5. Measure 72 is a half note F6. Measure 73 is a half note G6. Measure 74 is a half note A6. Measure 75 is a half note B6. Dynamics: *fz* under measure 66, *dim.* under measures 67-69, *p* under measures 70-75. A box labeled 'D' and 'in tempo' is above measure 65.

rit. **E** in tempo
76 *f* *dim.* *p* *p*

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76 is a whole note G4. Measure 77 is a half note A4. Measure 78 is a half note B4. Measure 79 is a half note C5. Measure 80 is a half note D5. Measure 81 is a half note E5. Dynamics: *f* under measure 76, *dim.* under measures 77-79, *p* under measures 80-81. A *rit.* marking is above measure 76. A box labeled 'E' and 'in tempo' is above measure 79.

82 *pp*

Musical staff 82-87: Treble clef, key signature of one flat. Measure 82 is a whole note G4. Measure 83 is a half note A4. Measure 84 is a half note B4. Measure 85 is a half note C5. Measure 86 is a half note D5. Measure 87 is a half note E5. Dynamics: *pp* under measure 82.

88 *fz* *dim.* *p* *dim.* *pp* *rit.*

Musical staff 88-94: Treble clef, key signature of one flat. Measure 88 is a whole note G4. Measure 89 is a half note A4. Measure 90 is a half note B4. Measure 91 is a half note C5. Measure 92 is a half note D5. Measure 93 is a half note E5. Measure 94 is a whole note F6. Dynamics: *fz* under measure 88, *dim.* under measures 89-91, *p* under measure 92, *dim.* under measures 93-94, *pp* under measure 94. A *rit.* marking is above measure 94.

F in tempo
95 *f* *fz* *fz*

Musical staff 95-104: Treble clef, key signature of one flat. Measure 95 is a whole note G4. Measure 96 is a half note A4. Measure 97 is a half note B4. Measure 98 is a half note C5. Measure 99 is a half note D5. Measure 100 is a half note E5. Measure 101 is a half note F6. Measure 102 is a half note G6. Measure 103 is a half note A6. Measure 104 is a half note B6. Dynamics: *f* under measure 95, *fz* under measures 96-97, *fz* under measures 98-104. A box labeled 'F' and 'in tempo' is above measure 95.

100 *mp* *p* *fz*

Musical staff 100-104: Treble clef, key signature of one flat. Measure 100 is a whole note G4. Measure 101 is a half note A4. Measure 102 is a half note B4. Measure 103 is a half note C5. Measure 104 is a half note D5. Dynamics: *mp* under measure 100, *p* under measure 101, *fz* under measures 102-104.

105 *p* *pp* *rit.*

Musical staff 105-110: Treble clef, key signature of one flat. Measure 105 is a whole note G4. Measure 106 is a half note A4. Measure 107 is a half note B4. Measure 108 is a half note C5. Measure 109 is a half note D5. Measure 110 is a whole note E5. Dynamics: *p* under measure 105, *pp* under measure 110. A *rit.* marking is above measure 110.

G in tempo
111 *f* *p* *f* **2**

Musical staff 111-116: Treble clef, key signature of one flat. Measure 111 is a whole rest. Measure 112 is a half note G4. Measure 113 is a half note A4. Measure 114 is a half note B4. Measure 115 is a half note C5. Measure 116 is a half note D5. Dynamics: *f* under measure 112, *p* under measure 113, *f* under measure 114. A box labeled 'G' and 'in tempo' is above measure 111. A '2' is above measure 116.

poco a poco ritardando
117 *p* *cresc.* *f* *p* *pp*

Musical staff 117-122: Treble clef, key signature of one flat. Measure 117 is a whole note G4. Measure 118 is a half note A4. Measure 119 is a half note B4. Measure 120 is a half note C5. Measure 121 is a half note D5. Measure 122 is a whole note E5. Dynamics: *p* under measure 117, *cresc.* under measures 118-119, *f* under measure 120, *p* under measure 121, *pp* under measure 122. The text 'poco a poco ritardando' is above the staff.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

1 *p* *fz* *dim.* *p* *pp*

9 *p* *fz* *p* *dim.* *pp* **rit.**

17 **A** *in tempo* *ff* *fz* *fz*

23 *mp* *p* *dim.* *pp*

30 **B** *in tempo* *rit.* *f* *p*

36 *f* *p* *pp* *p* *dim.* *pp*

41 *mf* *fz* *p* *f* *p* *pp*

47 **C** *in tempo* *rit.* *p* *fz* *p*

53 *fz* *f* *p*

Slavonic Dance No.10 - Bassoon -

59 *p* *f* *rit.*

D 65 *in tempo* *p* *fz* *p*

75 *rit.* **E** *in tempo* *p*

81 *pp*

88 *fz* *dim.* *p* *dim.* *rit.* *pp*

F 95 *in tempo* *f*

101 *mp* *p* *dim.*

106 *rit.* **G** *in tempo* *p* *pp* *f*

112 *p* *f* *p* *pp*

poco a poco ritardando 117 *p* *f* *p* *pp*

Slavonic Dance No.10

Antonín Dvořák (1841-1904)

Op.72-2

arr. by T. Miyazawa

Allegretto grazioso
molto espress.

1 *p* *fz* *dim.* *p* *pp*

6 *fz* *p*

13 *rit.* **A** *in tempo* *dim.* *pp* *ff*

19 *fz* *fz*

24 *mp* *p* *dim.* *p*

30 *rit.* **B** *in tempo* *dim.* *pp* *mf fz* *fz* *p*

36 *f* *p* *pp* *p* *dim.* *pp* *mf*

42 *p* *f* *p* *pp*

47 *rit.* **C** *in tempo* *pp* *p* *fz* *p*

53 *fz* *f* *3* *p*

Slavonic Dance No.10 - Clarinet in B^bI -

59 *p* *f* *rit.*

D in tempo 65 *fz* *p*

76 *rit.* **E** in tempo solo *p*

82 *pp*

88 *fz* *dim.* *p* *dim.* *pp* *rit.*

F in tempo 95 *f* *fz* *fz*

100 *mp* *p* *fz*

106 *rit.* **G** in tempo *p* *pp* *mf*

112 *fz* *p* *f* *p*

poco a poco ritardando 117 *p* *cresc.* *p* *pp*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *p*, *fz*, *dim.*, *p*, and *pp*. There are slurs and accents throughout.

Musical staff 7-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *fz* and *fz*. There is an *espress.* marking above the staff. Slurs and accents are present.

Musical staff 13-18: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *p*, *dim.*, *pp*, and *ff*. There is a *rit.* marking above the staff and a boxed section labeled **A** in tempo. Slurs and accents are present.

Musical staff 19-31: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains thirteen measures of music. Dynamics include *fz*, *fz*, and *mp*. There are slurs and accents throughout.

Musical staff 32-37: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *mf fz*, *fz*, *p*, *f*, and *p*. There is a *rit.* marking above the staff and a boxed section labeled **B** in tempo. Slurs and accents are present.

Musical staff 38-44: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *pp*, *p*, *dim.*, *pp*, and *f*. There is a triplet of eighth notes in the final measure. Slurs and accents are present.

Musical staff 45-51: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *pp* and *fz*. There is a *rit.* marking above the staff and a boxed section labeled **C** in tempo. Slurs and accents are present.

Musical staff 52-58: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *p*, *fz*, *f*, *p*, and *fz*. Slurs and accents are present.

Musical staff 59-65: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains seven measures of music. Dynamics include *p*, *fz*, *f*, and *rit.* There are slurs and accents throughout.

Slavonic Dance No.10 - Clarinet in B^bII -

D in tempo

65

fz *dim.* *p*

76

rit. **E** in tempo

f *dim.* *p* *pp*

81

dim. *pp*

86

mf

91

rit. **F** in tempo

p *pp* *f*

96

fz *fz*

101

mp

106

rit.

p *pp*

G in tempo

111

mf *fz* *p* *f*

poco a poco ritardando

117

p *cresc.* *f* *p* *pp*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

p *fz* *dim.* *p* *pp*

espress. *fz* *fz*

rit. **A** in tempo *pp* *ff*

fz *fz* *mp*

p *dim.* *pp*

rit. **B** in tempo solo *f*

unis. *p* *f* *p* *pp* *pp* *dim.* *pp*

mf *p* *f* *pp*

rit. **C** in tempo *pp* *p* *fz*

p *fz* *f* *3*

Slavonic Dance No.10 - Clarinet in B^bIII -

57 *p* *fz* *p* *fz*

63 *f* *p* *fz* *dim.*
rit. **D** in tempo 6

74 *p* *f* *dim.* *p*
rit. **E** in tempo

80 *pp* *dim.* *pp*

85 *mf*

90 *p* *pp*
rit.

F in tempo

95 *f* *fz*

100 *mp* *p* *fz* solo

106 *dim.* *p* *pp* *f*
rit. **G** in tempo solo

112 *p* *f* *p* *pp*
unis.

117 *p* *cresc.* *f* *p* *pp*
poco a poco ritardando

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

5 *p* *mf* *dim.* *p*

10 *pp* *fz* *p*

15 *pp* *rit.* **A** *in tempo* *ff* *fz*

20 *fz* *mp* *p*

26 *dim.* *pp* *rit.*

33 **B** *in tempo* *f* *p* *f* *p*

38 *pp* *p* *dim.* *pp* *mf*

43 *p* *f* *p* *pp*

48 *rit.* **C** *in tempo* *p* *fz* *p*

Slavonic Dance No.10 - Bass Clarinet -

54 *fz* *f* *p* *p*

61 *f* *p* rit. **D in tempo** 6

72 *fz* *p*

78 rit. **E in tempo** *p* *pp*

84 *fz* rit. **F in tempo**

90 *dim.* *p* *dim.* *pp* *f*

96

102 *mp* *p* *dim.*

107 rit. **G in tempo** *p* *pp* *f*

112 *p* *f* *p* *pp*

117 *p* *f* *p* *pp* poco a poco ritardando

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

6

11

16 rit. **A** in tempo

21

28 **B** in tempo

34

39

45 **C** in tempo

8

Slavonic Dance No.10 - Alto Sax.I -

57 *p* *p*

62 *f* *rit.* **D** in tempo *p*

73 *p* *fz* *rit.*

E in tempo *mf* *pp*

86 *fz* *p*

rit. **F** in tempo *pp* *f* *fz* *fz*

99 *ff* *mp* *p*

rit. **G** in tempo *p* *pp* *f*

112 *p* *f* *p* *pp*

poco a poco ritardando

117 *p* *f* *p* *pp*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1-4: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of music. Dynamics include *p*, *mf*, *dim.*, and *p*. Slurs are present under the first and last two measures.

Musical staff 5-8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *pp*. Slurs are present under the last two measures.

Musical staff 9-12: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *fz* and *p*. Slurs are present under the last two measures.

Musical staff 13-16: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *pp*, *f*, and *fz*. A *rit.* marking is above the first two measures, and a boxed **A** *in tempo* marking is above the last two measures. Slurs are present under the last two measures.

Musical staff 17-20: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *fz*, *ff*, *mp*, and *p*. Slurs are present under all four measures.

Musical staff 21-24: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *dim.*, *pp*, and *f*. A *rit.* marking is above the first two measures, and a boxed **B** *in tempo* marking is above the last two measures. Slurs are present under all four measures.

Musical staff 25-28: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *p*, *f*, and *p*. Slurs are present under all four measures.

Musical staff 29-32: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *p*, *dim.*, *pp*, *mf*, *fz*, *p*, and *f*. Slurs are present under all four measures.

Musical staff 33-36: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of music. Dynamics include *p*, *pp*, and *f*. A *rit.* marking is above the first two measures, and a boxed **C** *in tempo* marking is above the last two measures. Slurs are present under all four measures. A fermata with the number 8 is placed over the final measure.

Slavonic Dance No.10 - Alto Sax.II -

57 *p* *p*

62 *f* *rit.* **D** in tempo *p*

73 *p* *fz* *rit.*

E in tempo *mf* *pp*

85 *fz* *p*

F in tempo *rit.* *pp* *f* *fz*

98 *fz* *ff* *mp* *p*

104 *rit.* *p* *pp*

G in tempo *f* *p* *f* *p* *pp*

117 *poco a poco ritardando* *p* *p* *pp*

Tenor Sax

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The notes are quarter notes. Dynamics: *p*, *mf*, *dim.*, *p*.

Musical notation for measures 5-9. The key signature is one sharp (F#) and the time signature is 3/4. The notes are quarter notes. Dynamics: *pp*.

Musical notation for measures 10-14. The key signature is one sharp (F#) and the time signature is 3/4. The notes are quarter notes. Dynamics: *fz*.

Musical notation for measures 15-19. Measure 15 is marked *rit.*. Measure 16 is the start of section **A**, marked *in tempo*. Measure 17 is marked *ff*. Measure 19 is marked *fz*.

Musical notation for measures 20-25. Measure 20 is marked *fz*. Measure 22 is marked *mp*. Measure 25 is marked *p* and *espress.*

Musical notation for measures 26-32. Measure 26 is marked *dim.*. Measure 28 is marked *p*. Measure 30 is marked *dim.*. Measure 32 is marked *pp* and *rit.*

Musical notation for measures 33-37. Section **B** is marked *in tempo*. Measure 33 is marked *f*. Measures 34-35 are marked *p*. Measures 36-37 are marked *f* and *p*. There are triplets in measures 34-37.

Musical notation for measures 38-42. Measure 38 is marked *pp*. Measures 39-40 are marked *p*. Measure 40 is marked *dim.*. Measure 41 is marked *pp*. Measure 42 is marked *mf* and *fz*. There are accents in measures 41-42.

Musical notation for measures 43-47. Measure 43 is marked *p*. Measure 44 is marked *f*. Measure 45 is marked *p*. Measure 46 is marked *pp*. Measure 47 is marked *rit.*

Slavonic Dance No.10 - Tenor Sax -

C in tempo

49

8

p

p

Musical staff 49-61: Treble clef, key signature of one sharp (F#). Measure 49 starts with a whole rest followed by an 8-measure rest. The melody begins in measure 50 with a half note G4, quarter note A4, quarter note B4, and quarter note C5, all beamed together. Dynamics include piano (*p*) and crescendo/decrescendo hairpins.

62

f

rit.

D in tempo

6

mp

Musical staff 62-72: Treble clef, key signature of one sharp. Measure 62 starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include forte (*f*), ritardando (*rit.*), and mezzo-piano (*mp*). A 6-measure rest is indicated in measure 65.

73

p

rit.

dim.

Musical staff 73-83: Treble clef, key signature of one sharp. Measure 73 starts with a half note G4, quarter note A4, quarter note B4, and quarter note C5. Dynamics include piano (*p*) and decrescendo hairpins leading to a diminuendo (*dim.*) in measure 83.

E in tempo

79

mf

pp

Musical staff 79-83: Treble clef, key signature of one sharp. Measure 79 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include mezzo-forte (*mf*) and piano-piano (*pp*).

84

fz

Musical staff 84-88: Treble clef, key signature of one sharp. Measure 84 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include fortissimo (*fz*).

89

p

Musical staff 89-93: Treble clef, key signature of one sharp. Measure 89 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include piano (*p*).

94

rit.

F in tempo

pp

f

Musical staff 94-99: Treble clef, key signature of one sharp. Measure 94 starts with a half note G4. Dynamics include piano-piano (*pp*) and forte (*f*).

100

rit.

G in tempo

mp

f

Musical staff 100-111: Treble clef, key signature of one sharp. Measure 100 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include mezzo-piano (*mp*) and forte (*f*).

112

3 3 3 3 3 3 3

p

f

p

pp

Musical staff 112-116: Treble clef, key signature of one sharp. Measure 112 starts with a quarter rest followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Dynamics include piano (*p*), forte (*f*), piano (*p*), and piano-piano (*pp*).

poco a poco ritardando

117

p

p

ppp

Musical staff 117-121: Treble clef, key signature of one sharp. Measure 117 starts with a half note G4. Dynamics include piano (*p*) and piano-piano-piano (*ppp*).

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1-5: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains five measures of music. Dynamics include *p*, *fz*, *dim.*, *p*, and *pp*. There are hairpins for crescendo and decrescendo.

Musical staff 6-11: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. Dynamics include *fz*. There are hairpins for crescendo and decrescendo.

Musical staff 12-16: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains five measures of music. Dynamics include *p* and *pp*. The piece ends with a double bar line and repeat dots. A *rit.* marking is placed above the final measure.

Musical staff 17-22: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. Dynamics include *f* and *fz*. A box labeled **A** is placed above the first measure, and the tempo marking *in tempo* is placed above the staff.

Musical staff 23-29: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains seven measures of music. Dynamics include *mp*, *p*, *dim.*, and *pp*. There are hairpins for crescendo and decrescendo.

Musical staff 30-38: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains nine measures of music. Dynamics include *p* and *f*. A box labeled **B** is placed above the staff, and the tempo marking *in tempo* is placed above the staff. A *rit.* marking is placed above the first measure. There are double bar lines with repeat dots and first/second endings marked with '2'.

Musical staff 39-46: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains eight measures of music. Dynamics include *p*, *dim.*, *pp*, *p*, and *f*. There are hairpins for crescendo and decrescendo.

Musical staff 47-52: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. Dynamics include *pp*, *p*, *fz*, and *p*. A box labeled **C** is placed above the staff, and the tempo marking *in tempo* is placed above the staff. A *rit.* marking is placed above the first measure. There are hairpins for crescendo and decrescendo.

Musical staff 53-58: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains six measures of music. Dynamics include *fz*, *f*, and *p*. There are hairpins for crescendo and decrescendo.

Slavonic Dance No.10 - Baritone Sax -

59 *p* *f* rit.

D in tempo 65 *p* *fz* *p*

76 rit. **E** in tempo *p* *f*

82 *p* *p*

88 *fz* *p*

94 rit. **F** in tempo *pp* *f* *fz* *fz*

100 *fz* *mp* *p*

106 *p* *p* *pp* rit.

G in tempo 111 *p* *f* *p* *pp*

117 poco a poco ritardando *f* *p* *pp*

Slavonic Dance No.10

Antonín Dvořák (1841-1904)

Op.72-2

arr. by T. Miyazawa

Allegretto grazioso

pp *sempre*

6

12 *dim.* *pp* *rit.* **A** *in tempo* *f*

18

24 *p* *dim.* *pp*

30 *rit.* **B** *in tempo* *mf* *p*

36 *f* *pp* *pp* *mf*

42 *fz* *f* *p* *pp* *rit.*

Slavonic Dance No.10 - Horn in F I&II -

C in tempo *[mf < fz]* *f* *rit.* **D** in tempo

Staff C (measures 49-62) and Staff D (measures 63-68). Staff C starts with a 13-measure rest, followed by notes with dynamics *[mf < fz]* and *f*. Staff D is a 6-measure rest.

rit. **E** in tempo *pp* *sempre*

Staff E (measures 71-82). Starts with a 7-measure rest, then notes with dynamics *pp* and *sempre*.

mf

Staff F (measures 83-88). Notes with dynamics *mf*.

dim. *p* *dim.* *pp* *rit.*

Staff F (measures 89-94). Notes with dynamics *dim.*, *p*, *dim.*, *pp*, and *rit.*

F in tempo *f*

Staff F (measures 95-100). Notes with dynamic *f*.

p *dim.*

Staff F (measures 101-106). Notes with dynamics *p* and *dim.*

p *dim.* *pp* *rit.*

Staff F (measures 107-112). Notes with dynamics *p*, *dim.*, *pp*, and *rit.*

G in tempo *f* *p* *f* *p* *pp*

Staff G (measures 111-116). Notes with dynamics *f*, *p*, *f*, *p*, and *pp*.

poco a poco ritardando *p* *p* *pp*

Staff G (measures 117-122). Notes with dynamics *p*, *p*, and *pp*. Includes the instruction *poco a poco ritardando*.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

pp *semple*

pp *rit.*

dim. pp **A** in tempo *f*

p

dim. pp

mf p *f* **B** in tempo

pp *p* **C** in tempo

pp *p* **C** in tempo

f *p* **C** in tempo

Slavonic Dance No.10 - Horn in F III&IV -

61 *[mf < fz]* rit. **D** in tempo

73 rit. **E** in tempo

80

86

92 *dim.* rit. **F** in tempo

98

104 *dim.* *p* *dim.* *pp*

110 rit. **G** in tempo

116 *pp* *p* poco a poco ritardando

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1: Treble clef, 3/4 time signature, key of D major. Measures 1-6. Dynamics: *p*, *fz*, *dim.*, *p*, *pp*.

Musical staff 2: Treble clef, 3/4 time signature, key of D major. Measures 7-14. Dynamics: *fz*, *fz*, *p*, *dim.*

Musical staff 3: Treble clef, 3/4 time signature, key of D major. Measures 15-20. Includes *rit.* and **A** in tempo markings. Dynamics: *pp*, *f*, *fz*, *fz*.

Musical staff 4: Treble clef, 3/4 time signature, key of D major. Measures 21-26. Includes *rit.* marking. Dynamics: *ff*, *mp*.

Musical staff 5: Treble clef, 3/4 time signature, key of D major. Measures 27-32. Includes **B** in tempo marking. Dynamics: *f*, *p*, *p* > *pp*.

Musical staff 6: Treble clef, 3/4 time signature, key of D major. Measures 33-43. Dynamics: *mf*, *fz*, *p*.

Musical staff 7: Treble clef, 3/4 time signature, key of D major. Measures 44-49. Includes *rit.* marking. Dynamics: *f*, *p*, *pp*.

Slavonic Dance No.10 - Cornet I -

C in tempo

49

mf *pp* *mf*

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measure 49: whole rest. Measure 50: quarter note G4, quarter rest. Measure 51: whole rest. Measure 52: quarter note G4, quarter rest. Measure 53: whole rest. Measure 54: quarter note G4, quarter rest.

55

rit. **D** in tempo

p *f*

Musical staff 55-56: Treble clef, key signature of one sharp (F#). Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: whole rest with a '7' above it. Measure 58: whole rest. Measure 59: repeat sign. Measure 60: quarter note G4, quarter note A4, quarter note B4. Measure 61: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

67

ff *p* rit.

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measure 67: quarter note G4, quarter note A4, quarter note B4. Measure 68: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 69: quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

E in tempo rit. **F** in tempo

79

15

f *fz* *fz* *fz*

Musical staff 79-88: Treble clef, key signature of one sharp (F#). Measure 79: whole rest with a '15' above it. Measure 80: whole rest. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 87: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

99

ff *mp* rit.

Musical staff 99-108: Treble clef, key signature of one sharp (F#). Measure 99: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 101: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 102: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 103: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: whole rest with a '7' above it. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest.

G in tempo

111

f *p* *p* *pp*

Musical staff 111-116: Treble clef, key signature of one sharp (F#). Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 113: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 114: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 115: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 116: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

poco a poco ritardando

117

p *cresc.* *p* *pp*

Musical staff 117-122: Treble clef, key signature of one sharp (F#). Measure 117: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 118: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 121: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 122: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

3.
p *fz* *dim.* *p* *pp*

8
p *fz* *p* *fz* *unis.* *dim.* *pp*

16 **rit.** **unis.** **A** **in tempo** 2. **ff** **mp** **rit.**

33 **B** **in tempo** 3. *fz* *fz* *p* *pp*

41 *mf* *fz* *p* *f* *p*

46 *pp* *mf* **rit.** **C** **in tempo** *mf*

52 *pp* *mf*

Slavonic Dance No.10 - Cornet II&III -

rit. **D** in tempo

64 2.

p *f* *ff*

rit. **E** in tempo

70 7

p *pp*

83

pp *fz*

rit.

89

p *pp*

F in tempo

95 5 2. 7 rit.

ff *mp*

G in tempo

111 3. 2

fz *p* *pp*

poco a poco ritardando

117 unis.

p *cresc.* *f* *p* *pp*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical notation for measures 1-7. The key signature has one flat (B-flat) and the time signature is 3/4. The notes are: 1. B-flat, 2. B-flat, 3. B-flat, 4. B-flat, 5. C, 6. D, 7. E. Dynamics: *p*, *fz*, *dim.*, *p*, *pp*.

Musical notation for measures 8-15. The notes are: 8. B-flat, 9. B-flat, 10. B-flat, 11. B-flat, 12. C, 13. D, 14. E, 15. F. Dynamics: *p*, *fz*, *p*, *dim.*, *pp*.

Musical notation for measures 16-20. Measure 16 is marked **rit.** and **A in tempo**. The notes are: 16. B-flat, 17. C, 18. D, 19. E, 20. F. Dynamics: *f*, *fz*, *fz*. Markings: *unis.*, *unis.*, *unis.*.

Musical notation for measures 21-26. The notes are: 21. G, 22. A, 23. B, 24. C, 25. D, 26. E. Dynamics: *ff*, *mp*, *p*. Markings: *unis.*, *unis.*.

Musical notation for measures 27-33. Measure 27 is marked **rit.** and **B in tempo**. The notes are: 27. B-flat, 28. C, 29. D, 30. E, 31. F, 32. G, 33. A. Dynamics: *dim.*, *pp*, *fz*. Markings: *unis.*, *unis.*.

Musical notation for measures 34-41. The notes are: 34. B-flat, 35. C, 36. D, 37. E, 38. F, 39. G, 40. A, 41. B. Dynamics: *fz*, *p*, *pp*, *mf*. Markings: *2.*, *2.*.

Musical notation for measures 42-46. The notes are: 42. B-flat, 43. C, 44. D, 45. E, 46. F. Dynamics: *p*, *f*, *p*, *pp*.

Musical notation for measures 47-50. Measure 47 is marked **rit.** and **C in tempo**. The notes are: 47. B-flat, 48. C, 49. D, 50. E. Dynamics: *mf*, *pp*.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1: Measures 1-5. Dynamics: *p*, *fz*, *dim.*, *p*, *pp*.

Musical staff 2: Measures 6-11. Dynamics: *fz*.

Musical staff 3: Measures 12-17. Dynamics: *p*, *pp*, *f*. Includes **A** in tempo section starting at measure 16.

Musical staff 4: Measures 18-22. Dynamics: *ff*.

Musical staff 5: Measures 23-27. Dynamics: *mp*, *p*, *dim.*.

Musical staff 6: Measures 28-33. Dynamics: *pp*, *fz*. Includes **B** in tempo section starting at measure 32.

Musical staff 7: Measures 34-38. Dynamics: *fz*, *p*, *pp*, *mf*. Includes double bar lines with '2' above them at measures 35 and 37.

Slavonic Dance No.10 - Trombone III -

42

p *f* *p* *pp*

48

rit. **C** in tempo

mf *pp*

54

rit. **D** in tempo rit.

mf

79

E in tempo rit. **F** in tempo

f *fz*

98

fz *ff* *mp*

103

rit. **G** in tempo

p *pp* *fz* *fz* *p*

116

poco a poco ritardando

pp *p* *p* *ppp*

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

p *mf* *dim.* *p*

5

pp

10

fz

15

rit. **A** *in tempo*

f *fz*

20

fz *ff* *mp*

32

rit. **B** *in tempo*

fz *fz* *p* *f* *p*

38

pp *p* *dim.* *pp* *mf* *fz* *p*

44

rit. **C** *in tempo*

f *p* *pp*

Slavonic Dance No.10 - Euphonium -

50

Musical staff 50-55. Bass clef, key signature of one flat. Measures 50-55. Dynamics: *mf*, *pp*, *mf*.

56

Musical staff 56-61. Bass clef, key signature of one flat. Measures 56-61. Dynamics: *p*, *p*.

62

Musical staff 62-66. Bass clef, key signature of one flat. Measures 62-66. Dynamics: *f*, *p*, *fz*. Includes a 6-measure rest. Tempo change: **D in tempo**. Marking: *rit.*

73

Musical staff 73-78. Bass clef, key signature of one flat. Measures 73-78. Dynamics: *p*, *p*. Marking: *rit.*

79

Musical staff 79-88. Bass clef, key signature of one flat. Measures 79-88. Dynamics: *f*, *fz*, *fz*. Includes a 15-measure rest. Tempo change: **F in tempo**. Marking: *rit.*

99

Musical staff 99-104. Bass clef, key signature of one flat. Measures 99-104. Dynamics: *ff*, *mp*, *p*.

105

Musical staff 105-110. Bass clef, key signature of one flat. Measures 105-110. Dynamics: *p*.

110

Musical staff 110-115. Bass clef, key signature of one flat. Measures 110-115. Dynamics: *pp*, *fz*, *fz*, *p*, *f*, *p*. Marking: *rit.* Tempo change: **G in tempo**.

116

Musical staff 116-121. Bass clef, key signature of one flat. Measures 116-121. Dynamics: *pp*, *p*, *p*, *ppp*. Marking: *poco a poco ritardando*.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1-5: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *mf*, *p*, *pp*.

Musical staff 6-10: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *fz*.

Musical staff 11-15: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *pp*.

Musical staff 16-20: Bass clef, 3/4 time signature, key signature of one flat. **rit.** **A in tempo**. Dynamics: *f*, *fz*, *fz*.

Musical staff 21-25: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *ff*, *mp*, *p*.

Musical staff 26-31: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *dim.*, *pp*.

Musical staff 32-37: Bass clef, 3/4 time signature, key signature of one flat. **rit.** **B in tempo**. Dynamics: *fz*, *fz*, *p*, *f*, *p*.

Musical staff 38-43: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *pp*, *p*, *dim.*, *pp*, *mf*, **rit.**, *p*.

Musical staff 44-49: Bass clef, 3/4 time signature, key signature of one flat. **C in tempo**. Dynamics: *f*, *p*, *pp*.

Musical staff 50-54: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mf*, *pp*, *mf*.

Slavonic Dance No.10 - Tuba -

56

Musical staff 56-61. Bass clef, key signature of one flat. Measures 56-61. Dynamics: *p*. Performance markings: *rit.* and **D in tempo**.

62

Musical staff 62-67. Bass clef, key signature of one flat. Measures 62-67. Dynamics: *f*, *p*, *ff*, *fz*. Performance markings: *rit.* and **E in tempo**.

68

Musical staff 68-79. Bass clef, key signature of one flat. Measures 68-79. Dynamics: *ff*, *p*, *p*. Performance markings: *rit.* and **E in tempo**. A fermata is present over measures 75-76.

80

Musical staff 80-85. Bass clef, key signature of one flat. Measures 80-85. Dynamics: *f*, *p*, *p*. Performance markings: *rit.* and **F in tempo**.

86

Musical staff 86-90. Bass clef, key signature of one flat. Measures 86-90. Dynamics: *fz*, *p*. Performance markings: *rit.* and **F in tempo**.

91

Musical staff 91-95. Bass clef, key signature of one flat. Measures 91-95. Dynamics: *pp*, *f*. Performance markings: *rit.* and **F in tempo**.

96

Musical staff 96-100. Bass clef, key signature of one flat. Measures 96-100. Dynamics: *fz*, *fz*, *ff*. Performance markings: *rit.* and **F in tempo**.

101

Musical staff 101-105. Bass clef, key signature of one flat. Measures 101-105. Dynamics: *mp*, *p*. Performance markings: *rit.* and **F in tempo**.

106

Musical staff 106-110. Bass clef, key signature of one flat. Measures 106-110. Dynamics: *p*, *pp*. Performance markings: *rit.* and **G in tempo**.

G
in tempo

111

Musical staff 111-116. Bass clef, key signature of one flat. Measures 111-116. Dynamics: *fz*, *fz*, *p*, *f*, *p*, *pp*. Performance markings: *poco a poco ritardando*.

117

Musical staff 117-122. Bass clef, key signature of one flat. Measures 117-122. Dynamics: *p*, *p*, *ppp*. Performance markings: *poco a poco ritardando*.

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

Musical staff 1-5: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *fz*, *dim.*, *p*, *pp*.

Musical staff 6-11: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *fz*.

Musical staff 12-17: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *pp*, *f*. Markings: *rit.*, **A in tempo**.

Musical staff 18-23: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *fz*, *fz*, *fz*.

Musical staff 24-29: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *mp*, *p*, *dim.*, *pp*. Marking: *pizz.*

Musical staff 30-36: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *f*. Markings: *rit.*, **B in tempo**, *arco*, *2*.

Musical staff 37-43: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *dim.*, *pp*, *mf*, *p*. Markings: *pizz.*, *rit.*

Musical staff 44-54: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *pp*. Markings: **C in tempo**, *6*.

Musical staff 55-60: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *p*, *p*. Marking: *arco*.

Musical staff 61-66: Bass clef, 3/4 time signature, key signature of one flat. Dynamics: *f*, *p*, *ff*. Markings: *rit.*, **D in tempo**.

Slavonic Dance No.10 - String Bass -

67

Musical staff 67-72. Bass clef, key signature of one flat. Measures 67-72. Dynamics: *fz*, *ff*, *p*, *p*, *fz*. A repeat sign is present at the end of measure 72.

73

Musical staff 73-78. Bass clef, key signature of one flat. Measures 73-78. Dynamics: *p*, *p*. Includes a *rit.* marking at the end of the staff.

E in tempo

79

Musical staff 79-84. Bass clef, key signature of one flat. Measures 79-84. Dynamics: *p*, *f*, *p*, *p*. Includes a *rit.* marking at the end of the staff.

85

Musical staff 85-90. Bass clef, key signature of one flat. Measures 85-90. Dynamics: *fz*, *p*.

91

Musical staff 91-95. Bass clef, key signature of one flat. Measures 91-95. Dynamics: *pp*, *f*. Includes a *rit.* marking at the end of the staff.

96

Musical staff 96-100. Bass clef, key signature of one flat. Measures 96-100. Dynamics: *fz*, *fz*, *fz*.

101

Musical staff 101-105. Bass clef, key signature of one flat. Measures 101-105. Dynamics: *mp*, *p*.

106

Musical staff 106-110. Bass clef, key signature of one flat. Measures 106-110. Dynamics: *p*, *pp*. Includes a *rit.* marking at the end of the staff.

G in tempo

111

Musical staff 111-116. Bass clef, key signature of one flat. Measures 111-116. Dynamics: *p*, *f*, *p*, *pp*. Includes a *pizz.* marking at the start of measure 114.

117

Musical staff 117-122. Bass clef, key signature of one flat. Measures 117-122. Dynamics: *p*, *p*, *ppp*. Includes a *poco a poco ritardando* marking at the start of the staff.

Timpani

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso
rit.

A in tempo

rit.

B in tempo

35

41

47

rit.

C in tempo

rit.

D in tempo

78

rit.

E in tempo

84

91

rit.

F in tempo

rit.

G in tempo

111

poco a poco ritardando

117

Triangle

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso
rit.

A in tempo rit.

B in tempo

3/4 15 mf

35 pp

41 mf f p pp

47 rit. **C** in tempo rit. **D** in tempo rit.

15 6 7

E in tempo

79

85

91 rit. **F** in tempo rit.

15

G in tempo

111 mf p p pp

poco a poco ritardando

117 pp

Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

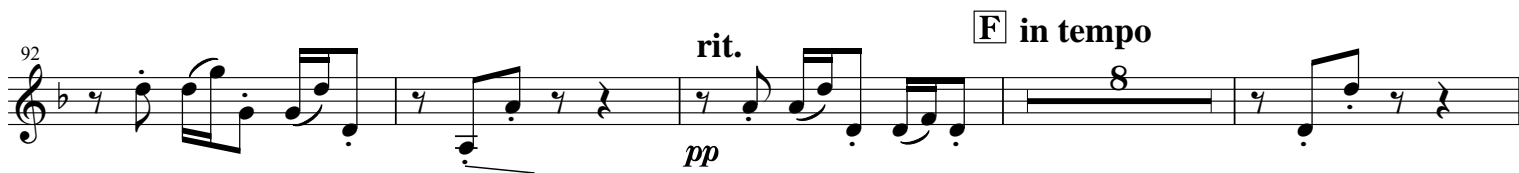
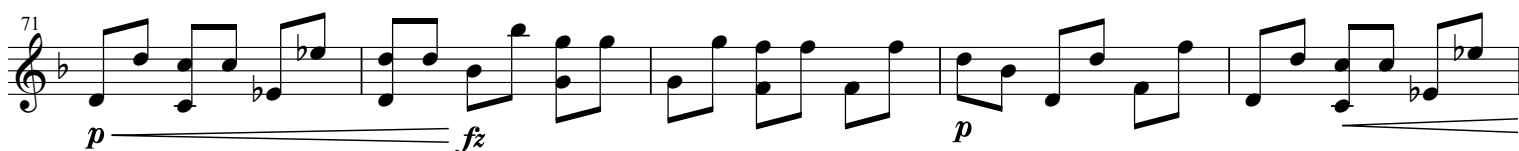
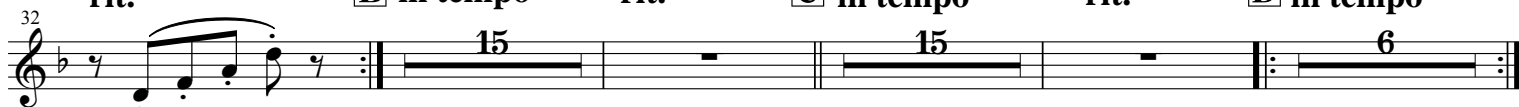
arr. by T. Miyazawa

Allegretto grazioso
rit.

[A] in tempo



rit. [B] in tempo rit. [C] in tempo rit. [D] in tempo



Slavonic Dance No.10

Op.72-2

Antonín Dvořák (1841-1904)

arr. by T. Miyazawa

Allegretto grazioso

rit.

A in tempo

rit.

B in tempo

Musical notation for measures 1-15. It features a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first section is marked 'Allegretto grazioso' and contains a 15-measure phrase. This is followed by a 'rit.' (ritardando) section. Section 'A' is marked 'in tempo' and contains another 15-measure phrase. This is followed by another 'rit.' section. Section 'B' is marked 'in tempo' and contains an 8-measure phrase. The notation includes repeat signs and measure counts.

Musical notation for measures 41-45. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *mf*, *p*, *f*, and *p*. The notation includes slurs and accents.

Musical notation for measures 46-55. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *pp*, *rit.*, **C** in tempo, and *rit.*. Section 'C' is marked 'in tempo' and contains a 15-measure phrase. The notation includes slurs and accents.

Musical notation for measures 65-74. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *p*, *fz*, and *p*. Section 'D' is marked 'in tempo' and contains a 6-measure phrase. The notation includes slurs and accents.

Musical notation for measures 75-93. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *dim.* and *p*. Section 'E' is marked 'in tempo' and contains a 15-measure phrase. The notation includes slurs and accents.

Musical notation for measures 94-105. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *rit.*. Section 'F' is marked 'in tempo' and contains an 8-measure phrase. The notation includes slurs and accents.

Musical notation for measures 106-110. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *rit.*. The notation includes slurs and accents.

Musical notation for measures 111-115. It features a treble clef, a key signature of one flat, and a 3/4 time signature. The dynamics are marked *p* and *pp*. Section 'G' is marked 'in tempo' and contains a 4-measure phrase. The final section is marked 'poco a poco ritardando' and contains a 5-measure phrase. The notation includes slurs and accents.