

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

The score is for the piece "Nessun Dorma" from the opera "Turandot" by Giacomo Puccini, arranged by M. Sm. La Gohch. The tempo is "Andante sostenuto". The score is written for a full orchestra and includes the following parts:

- Piccolo:** Rests throughout.
- Flute 1&2:** Starts with a rest, then plays a melodic line starting on a whole note G4 (marked *pp*), moving to a half note A4 (marked *pp*), and ending with a quarter note B4 (marked *p*) with a *a2* dynamic marking.
- Oboe:** Similar to Flute 1&2, playing a whole note G4 (*pp*), a half note A4 (*pp*), and a quarter note B4 (*p*).
- Bassoon:** Plays a whole note G3 (*pp*), a half note A3 (*pp*), and a quarter note B3 (*p*).
- Clarinet in E♭:** Rests until the third measure, then plays a melodic line starting on a whole note G4 (*p*).
- Clarinet in B♭1:** Starts with a rest, then plays a melodic line starting on a whole note G4 (*p*).
- Clarinet in B♭2:** Starts with a rest, then plays a melodic line starting on a whole note G4 (*p*).
- Clarinet in B♭3:** Starts with a rest, then plays a melodic line starting on a whole note G4 (*p*).
- Alto Clarinet:** Rests throughout.
- Bass Clarinet:** Rests throughout.
- Alto Sax 1&2:** Starts with a rest, then plays a melodic line starting on a whole note G4 (*p*).
- Tenor Sax:** Starts with a rest, then plays a melodic line starting on a whole note G4 (*p*).
- Baritone Sax:** Rests throughout.
- Horn in F 1&2:** Rests throughout.
- Horn in F 3&4:** Rests throughout.
- Trumpet in B♭ 1:** Rests until the second measure, then plays a melodic line starting on a whole note G4 (*mf*), moving to a half note A4 (*mf*), and ending with a quarter note B4 (*p*) with a *2.* dynamic marking.
- Trumpet in B♭ 2&3:** Rests until the second measure, then plays a melodic line starting on a whole note G4 (*mf*), moving to a half note A4 (*mf*), and ending with a quarter note B4 (*p*).
- Trombone 1&2:** Rests until the second measure, then plays a melodic line starting on a whole note G3 (*mf*), moving to a half note A3 (*mf*), and ending with a quarter note B3 (*p*) with a *2.* dynamic marking. Includes markings: "Con sord. *pp*" and "Senza sord. *p*".
- Trombone 3:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rests throughout.
- String Bass:** Rests throughout.
- Timpani:** Rests throughout.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Cymbals:** Rests throughout.
- Triangle:** Rests throughout.
- Glockenspiel:** Rests until the fourth measure, then plays a melodic line starting on a whole note G4 (*p*).
- Vibraphone:** Rests until the fourth measure, then plays a melodic line starting on a whole note G4 (*p*).

NESSUN DORMA - Full Score -

5

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Tp.1

Tp.2&3

Tb.1&2

Tb.3

Ep.

Tu.

St.B.

5

Tim.

S.D.

B.D.

Cym.

Trg.

Glock.

Vib.

pp

pp

pp

pp

1.

pp

pp

pizz.

pp

NESSUN DORMA - Full Score -

This page of the musical score for 'Nessun Dorma' features the following instruments and parts:

- Picc.** (Piccolo): Rests throughout.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Bsn.** (Bassoon): Rests in the first two measures, then plays a melodic line starting in the third measure with a *p* dynamic.
- Es. Cl.** (E♭ Clarinet): Rests throughout.
- Cl. 1, 2, 3** (Clarinets): Play melodic lines, with Cl. 3 starting in the third measure with a *p* dynamic.
- A. Cl.** (Alto Clarinet): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- A. Sx.** (Alto Saxophone): Rests in the first two measures, then plays a melodic line with a *mf* dynamic.
- T. Sx.** (Tenor Saxophone): Rests in the first two measures, then plays a melodic line with a *mf* dynamic.
- B. Sx.** (Baritone Saxophone): Rests throughout.
- Hn. 1&2** (Horn 1 & 2): Rests in the first two measures, then plays a melodic line with a *mf* dynamic and *a2* marking.
- Hn. 3&4** (Horn 3 & 4): Rests in the first two measures, then plays a melodic line with a *p* dynamic.
- Tp. 1** (Trumpet 1): Rests throughout.
- Tp. 2&3** (Trumpets 2 & 3): Rests throughout.
- Tb. 1&2** (Trombone 1 & 2): Rests throughout.
- Tb. 3** (Trombone 3): Rests throughout.
- Ep.** (Euphonium): Rests in the first two measures, then plays a melodic line with a *mf* dynamic.
- Tu.** (Tuba): Rests in the first two measures, then plays a melodic line with a *p* dynamic.
- St. B.** (Snare Drum): Rests throughout.
- Tim.** (Triangle): Rests throughout.
- S.D.** (Snare Drum): Rests throughout.
- B.D.** (Bass Drum): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Trg.** (Triangle): Rests throughout.
- Glock.** (Glockenspiel): Rests throughout.
- Vib.** (Vibraphone): Rests throughout.

This musical score page, numbered 13, features the following instruments and parts:

- Picc.**: Piccolo, mostly silent.
- Fl.**: Flute, starting with a *p* dynamic and *espress.* marking, including a second ending (*a2*).
- Ob.**: Oboe, starting with a *p* dynamic and *espress.* marking.
- Bsn.**: Bassoon, starting with a *p* dynamic and *espress.* marking.
- Es Cl.**: E-flat Clarinet, starting with a *p* dynamic and *espress.* marking.
- Cl.1, Cl.2, Cl.3**: Clarinets in B-flat, all starting with a *p* dynamic and *espress.* marking.
- A. Cl., B. Cl.**: Alto and Bass Clarinets, starting with a *p* dynamic and *espress.* marking.
- A. Sx., T. Sx., B. Sx.**: Saxophones in A, Tenor, and Baritone, starting with a *p* dynamic and *espress.* marking.
- Hn. 1&2, Hn. 3&4**: Horns in F, with *mf* dynamics and a triplet marking (*3.*).
- Tp. 1, Tp. 2&3**: Trumpets in D, with *p* dynamics and a second ending (*2.*).
- Tb. 1&2, Tb. 3**: Trombones in B-flat, with *mf* dynamics.
- Ep., Tu., St.B.**: Euphonium, Trombone, and Stripped Bass, with *mf* dynamics.
- Tim.**: Timpani, mostly silent.
- S.D., B.D., Cym., Trg.**: Snare Drum, Bass Drum, Cymbal, and Triangle, mostly silent.
- Glock., Vib.**: Glockenspiel and Vibraphone, starting with *mf* dynamics.

A

17

Picc.

Fl. 1.

Ob.

Bsn.

Es Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Tp.1

Tp.2&3

Tb.1&2

Tb.3

Ep.

Tu.

St.B.

Tim.

S.D.

B.D.

Cym.

Trg.

Glock.

Vib.

mf

p

pp

a2

2.

NESSUN DORMA - Full Score -

This page of the musical score for 'NESSUN DORMA' contains the following instruments and parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts at measure 22 with a *pp* dynamic, marked with a first ending (1.) and a slur.
- Ob.**: Oboe, starts at measure 22 with a *pp* dynamic, marked with a slur.
- Bsn.**: Bassoon, starts at measure 22 with a *pp* dynamic, marked with a slur.
- Es Cl.**: E-flat Clarinet, rests throughout.
- Cl.1**: Clarinet 1, rests throughout.
- Cl.2**: Clarinet 2, starts at measure 22 with a *pp* dynamic, marked with a slur.
- Cl.3**: Clarinet 3, starts at measure 22 with a *pp* dynamic, marked with a slur.
- A. Cl.**: Alto Clarinet, starts at measure 22 with a *pp* dynamic, marked with a slur.
- B. Cl.**: Bass Clarinet, starts at measure 22 with a *pp* dynamic, marked with a slur.
- A. Sx.**: Alto Saxophone, starts at measure 22 with a *pp* dynamic, marked with a slur and a first ending (1.).
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Bass Saxophone, rests throughout.
- Hn. 1&2**: Horns 1 and 2, starts at measure 22 with a *pp* dynamic, marked with a slur and a first ending (1.).
- Hn. 3&4**: Horns 3 and 4, rests throughout.
- Trp.1**: Trumpet 1, starts at measure 22 with a *pp* dynamic, marked with a slur.
- Trp.2&3**: Trumpets 2 and 3, rests throughout.
- Tb.1&2**: Trombones 1 and 2, starts at measure 22 with a *pp* dynamic, marked with a slur and a first ending (1.).
- Tb.3**: Trombone 3, rests throughout.
- Ep.**: Euphonium, starts at measure 22 with a *pp* dynamic, marked with a slur.
- Tu.**: Tuba, starts at measure 22 with a *pp* dynamic, marked with a slur.
- St.B.**: Struck Bass, rests throughout.
- Tim.**: Timpani, rests throughout.
- S.D.**: Snare Drum, rests throughout.
- B.D.**: Bass Drum, rests throughout.
- Cym.**: Cymbal, rests throughout.
- Trg.**: Triangle, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Vib.**: Vibraphone, starts at measure 22 with a *pp* dynamic, marked with a slur.

The score is divided into measures 22, 23, and 24. The time signature changes from 2/4 to 4/4 between measures 22 and 23. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include slurs, first endings (1.), and accents (a2).

poco rit. a tempo poco rit. a tempo

26

Picc.

Fl.

Ob.

Bsn.

Es. Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Trp.1

Trp.2&3

Tb.1&2

Tb.3

Ep.

Tu.

St.B.

26

Tim.

S.D.

B.D.

Cym.

Trg.

Glock.

Vib.

f

p

mp

poco allarg. a tempo affrett. rit. a tempo affrett. rit. a tempo

This page of the musical score for 'Nessun Dorma' includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- A. Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Hn. 1&2 (Horn 1 and 2)
- Hn. 3&4 (Horn 3 and 4)
- Tp. 1, 2&3 (Trumpets)
- Tb. 1&2, 3 (Tubas)
- Ep. (Euphonium)
- Tu. (Trombone)
- St. B. (Soprano Trombone)
- Tim. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Cym. (Cymbal)
- Trg. (Triangle)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)

The score is marked with dynamic levels such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *poco allarg.*, *a tempo*, *affrett.*, and *rit.*. A section marker 'B' is present at the beginning of the main musical phrase.

Piccolo

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

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Andante sostenuto

pp pp p a2

pp pp

p espress. a2

A p

pp 1.

poco rit. a tempo poco rit. a tempo f

p poco allarg. a tempo affrett. rit. B ff

a tempo affrett. rit. a tempo cad.

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

1.
pp *pp*

pp *p*

A
espress. *p* *p*

pp

poco rit. a tempo poco rit. a tempo
f

poco allarg. B a tempo affrett. rit.
p *ff*

a tempo affrett. rit. a tempo
C

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

pp

p

espress.

A

mf *p*

pp

f **poco rit.** **a tempo** **poco rit.** **a tempo**

B

p *ff*

a tempo **affrett.** **rit.** **a tempo**

Clarinet in E^b

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

Clarinet in B^b1

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

p

espress.

mf

p

f

p

ff

A

B

C

a tempo **affrett.** **rit.** **a tempo**

poco rit. **a tempo** **poco rit.** **a tempo**

poco allarg. **a tempo** **affrett. rit.**

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

p

espress.

A

mf *p*

pp

f **poco rit.** **a tempo** **poco rit.** **a tempo**

p **poco allarg.** **B** **a tempo affrett.** **rit.** *ff*

a tempo **affrett.** **rit.** **a tempo**

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

p

p

espress.

mf

p

pp

poco rit. a tempo poco rit. a tempo

f

poco allarg. **B a tempo affrett. rit.**

p

ff

a tempo affrett. rit. a tempo

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

The musical score is written for Alto Clarinet in G major (three sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a piano (*pp*) dynamic. The second staff ends with a 2/4 time signature change. The third staff continues the melody. The fourth staff is marked with a boxed 'A' and includes dynamics *mf* and *p*. The fifth staff starts with a piano (*pp*) dynamic and includes a 2/4 time signature change. The sixth staff contains the tempo markings *poco rit. a tempo poco rit. a tempo*. The seventh staff begins with a forte (*f*) dynamic. The eighth staff includes the tempo markings *poco allarg. B a tempo affrett. rit.* and a fortissimo (*ff*) dynamic. The ninth staff contains the tempo markings *a tempo affrett. rit. a tempo*. The tenth staff concludes the piece with a 2/4 time signature change.

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

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Andante sostenuto

pp

A

mf *p*

pp

poco rit. a tempo **poco rit. a tempo**

f

poco allarg. B a tempo affrett. rit.

p *ff*

a tempo **affrett. rit. a tempo**

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

The musical score is written for Alto Sax 1&2 in the key of D major (three sharps) and 4/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked **Andante sostenuto**. The score consists of ten staves of music. The first staff starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff has a quarter note D4, a quarter note C4, and a quarter note B3. The fifth staff begins with a boxed letter **A**, a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The seventh staff has a quarter note G4, a quarter note F#4, and a quarter note E4. The eighth staff starts with a quarter note D4, a quarter note C4, and a quarter note B3. The ninth staff begins with a boxed letter **B**, a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff continues with a quarter note C5, a quarter note B4, and a quarter note A4. The score includes various dynamic markings: *p*, *mf*, *f*, and *ff*. It also features tempo and articulation markings: **poco rit.**, **a tempo**, **poco allarg.**, **affrett.**, **rit.**, and **affrett. rit.**. There are also performance instructions such as *a2*, *1.*, and *ff*. The score concludes with a double bar line and a repeat sign.

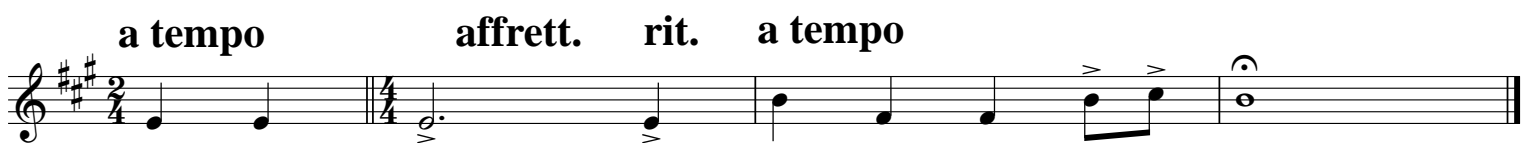
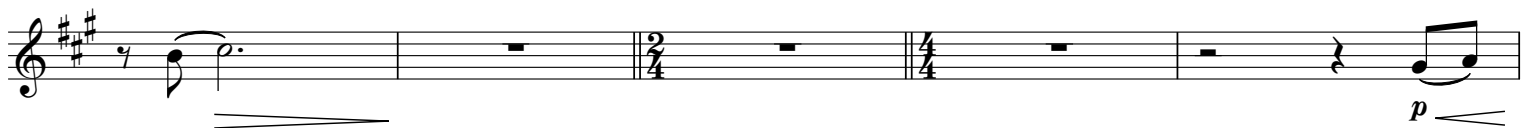
Tenor Sax

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

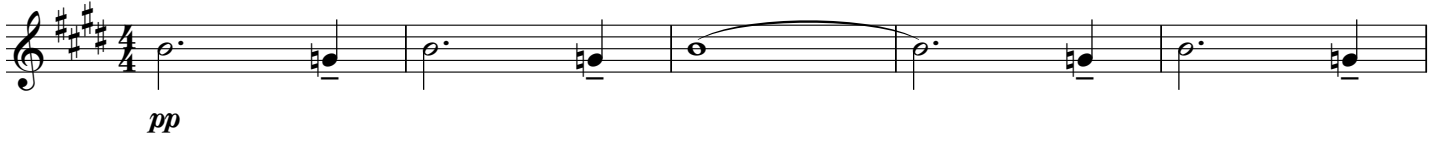


NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

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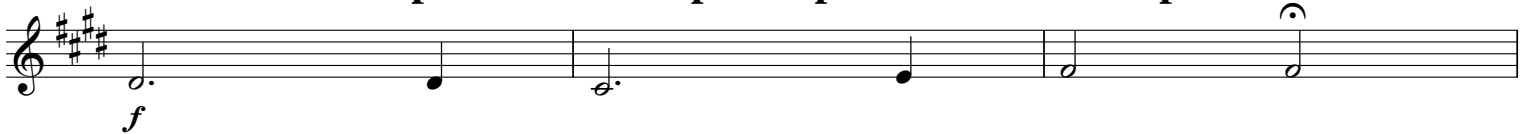
Andante sostenuto



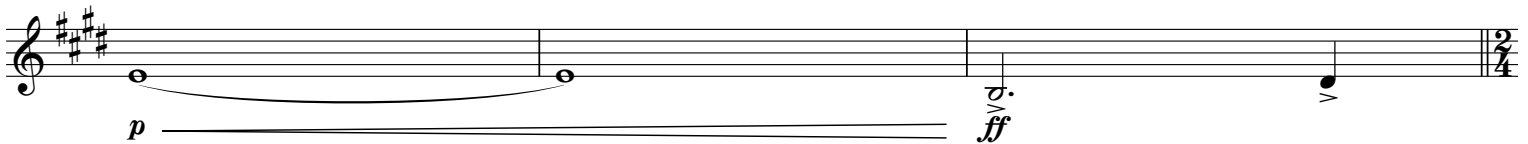
A



poco rit. a tempo poco rit. a tempo



poco allarg. B a tempo affrett. rit.



a tempo affrett. rit. a tempo



Horn in F 1&2

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

1. *pp*

8 *a2* *mf* **A**

14 *mf*

22 *pp* 1. *a2* *p*

26 *f* poco rit. a tempo poco rit. a tempo

29 *p* poco allarg. **B** a tempo affrett. rit. *ff*

32 a tempo affrett. rit. a tempo

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

a2

3.
pp
8
p
3.

A

5
p

poco rit. tempo poco rit. a tempo

f

poco allarg. B a tempo affrett. rit.

p
ff

a tempo affrett. rit. a tempo

>

Trumpet in B^b 1

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

Solo

mf

p

A

pp

f

poco rit. a tempo *poco rit. a tempo*

poco allarg. B a tempo *affrett. rit.*

p *ff*

a tempo *affrett. rit. a tempo*

C

Trumpet in B \flat 2&3

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

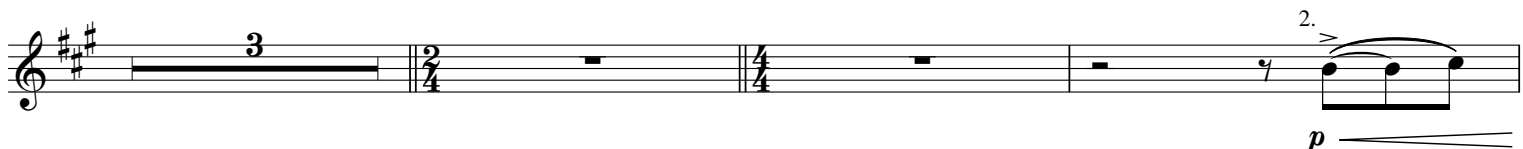
Andante sostenuto

2.

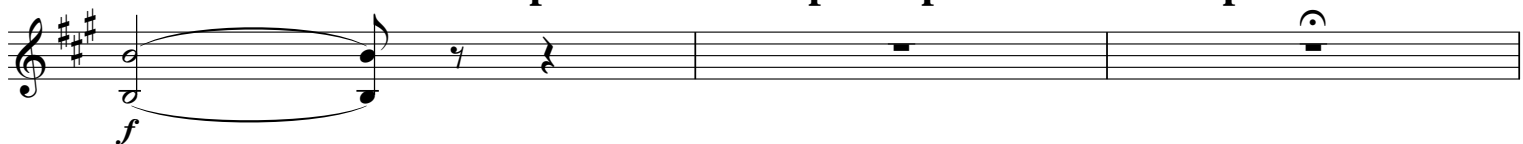


A

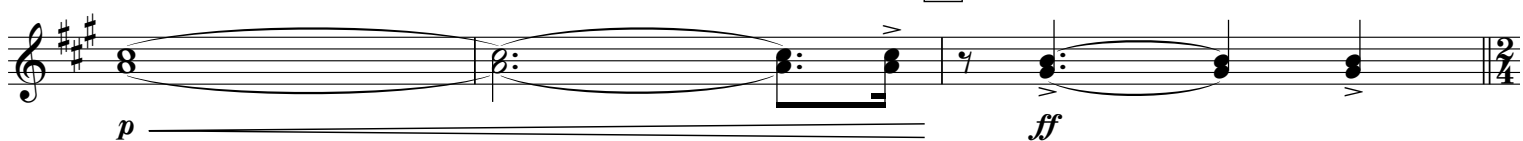
a2



poco rit. a tempo poco rit. a tempo



poco allarg. **B a tempo affrett. rit.**



a tempo affrett. rit. a tempo



NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

Con sord. *pp* *mf* Senza sord. *p*

A *p* *mf*

1. *pp*

f poco rit. a tempo poco rit. a tempo *p*

p poco allarg. a tempo affrett. rit. **B** *ff*

a tempo affrett. rit. a tempo

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

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Andante sostenuto

Con sord.

pp

A

mf *p*

p

poco rit. a tempo poco rit. a tempo

f *p*

poco allarg. **B a tempo affrett. rit.**

p *ff*

a tempo affrett. rit. a tempo

a tempo

NESSUN DORMA TURANDOT

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Andante sostenuto

pp

mf

A

mf *p*

pp

poco rit. *a tempo* *poco rit.* *a tempo*

f

poco allarg. **B** *a tempo* *affrett.* *rit.*

p *ff*

a tempo *affrett.* *rit.* *a tempo*

Tuba

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

pp

A

mf *p*

pp

poco rit. a tempo poco rit. a tempo

f

poco allarg. B a tempo affrett. rit.

p *ff*

a tempo affrett. rit. a tempo

NESSUN DORMA TURANDOT

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Andante sostenuto

pp

pizz.

A

mf *p*

p

f

poco rit. a tempo poco rit. a tempo

p *ff*

poco allarg. **B a tempo affrett. rit.**

p

a tempo affrett. rit. a tempo

Timpani

NESSUN DORMA TURANDOT

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Andante sostenuto

A

17

poco rit. a tempo poco rit. a tempo

26

poco allarg. B a tempo affrett. rit.

29

a tempo affrett. rit. a tempo

32

Percussion

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

Snare Drum 4/4
Bass Drum 4/4 *pp*
Cymbals 4/4
Triangle 4/4

Measures 1-5: Snare Drum has rests. Bass Drum has a half note (quarter rest), quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest. Cymbals and Triangle have rests. A triplet of three eighth notes is indicated above measures 3, 4, and 5.

S.D. 3, 2/4, 4/4, p, 2
B.D. 3, 2/4, 4/4, 2
Cym. 3, 2/4, 4/4, 2
Trg. 3, 2/4, 4/4, 2

Measures 6-10: Snare Drum has rests. Bass Drum has a half note (quarter rest), quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest. Cymbals and Triangle have rests. A triplet of three eighth notes is indicated above measures 6, 7, and 8. A dynamic marking *p* is shown with a hairpin. A fermata is placed over the final measure of each instrument.

A

S.D. 3, 2/4, 4/4, pp, mp
B.D. 3, 2/4, 4/4, pp
Cym. mf
Trg. 3, 2/4, 4/4

Measures 11-15: Snare Drum has rests. Bass Drum has a half note (quarter rest), quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest. Cymbals have a half note with a dynamic marking *mf*. A triplet of three eighth notes is indicated above measures 11, 12, and 13. A dynamic marking *pp* is shown with a hairpin, and *mp* is shown with a hairpin. A fermata is placed over the final measure of each instrument.

poco rit. a tempo poco rit. a tempo

Musical score for the first system of percussion parts. It consists of four staves: S.D., B.D., Cym., and Trg. The first two measures are marked **poco rit.** and the last two measures are marked **a tempo**. The B.D. and Cym. staves have a forte (*f*) dynamic marking at the beginning of the first measure. The S.D. and Trg. staves have a fermata over the final measure.

poco allarg. B a tempo affrett. rit.

Musical score for the second system of percussion parts. It consists of four staves: S.D., B.D., Cym., and Trg. The first measure is marked **poco allarg.**, the second measure is marked **a tempo**, and the final measure is marked **rit.**. The S.D. staff has a dynamic marking of *p* in the first measure and *f* in the second measure. The B.D. staff has a dynamic marking of *ff* in the final measure. The Cym. staff has a dynamic marking of *f* in the first measure and *ff* in the second measure. The Trg. staff has a dynamic marking of *ff* in the second measure. The S.D. staff has a fermata over the final measure. The time signature changes from 2/4 to 2/4 in the final measure.

a tempo affrett. rit. a tempo

Musical score for the third system of percussion parts. It consists of four staves: S.D., B.D., Cym., and Trg. The first measure is marked **a tempo**, the second measure is marked **affrett.**, the third measure is marked **rit.**, and the final measure is marked **a tempo**. The S.D. staff has a fermata over the final measure. The B.D. staff has a fermata over the final measure. The Cym. staff has a fermata over the final measure. The Trg. staff has a fermata over the final measure. The time signature changes from 2/4 to 4/4 in the second measure.

Mallet

NESSUN DORMA TURANDOT

Giacomo Puccini (1858-1924)

arr. by M. Sm. La Gohch

Andante sostenuto

Glockenspiel

Vibraphone

p

Glock.

Vib.

Glock.

Vib.

A

Glock.

Vib.

p

NESSUN DORMA - Mallet -

Glock. Vib.

2/4 4/4

poco rit. a tempo poco rit. a tempo

Glock. Vib.

mp

poco allarg. B a tempo affrett. rit.

Glock. Vib.

f

a tempo affrett. rit. a tempo

Glock. Vib.

2/4 4/4