

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

This page contains the musical score for the first page of the symphony. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1 (Solo)
- Flute 2 (Tutti)
- Oboe
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Clarinet in B $\flat$  3
- Bass Clarinet
- Alto Sax 1
- Alto Sax 2
- Tenor Sax
- Baritone Sax
- Horn in F 1&2
- Horn in F 3&4
- Cornet
- Trumpet in B $\flat$
- Trombone 1&2
- Trombone 3
- Euphonium
- Tuba
- Stringbass
- Timpani
- Snare Drum
- Bass Drum
- Cymbals

The score is in 2/4 time and features a key signature of two flats (B $\flat$  and E $\flat$ ). The tempo is marked **Allegro**. The dynamic marking **f** (forte) is used throughout the score. The score is divided into measures by vertical bar lines, and the instruments are grouped into systems. The Piccolo, Flute 1, Flute 2, Oboe, and Bassoon parts are in the top system. The Clarinet, Saxophone, and Horn parts are in the middle systems. The Trumpet, Trombone, Euphonium, and Tuba parts are in the bottom systems. The Percussion parts are at the very bottom.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

Allegro agitato e presto

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

St.b.

Tim.

S.Dr.

B. Dr.

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

15

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

15

Hn.1&2

Hn.3&4

Cnt.

Bb Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

15

St.b.

15

Tim.

15

S.Dr.

B. Dr.

15

Cym.

A

21

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

21

St.b.

21

Tim.

21

S.Dr.

B. Dr.

21

Cym.

*mf cresc.*

*mf cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*mp*

*mp*

*p*

*mp*

*mf*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

27

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

27 a2.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

27

St.b.

27

Tim.

27

S.Dr.

B. Dr.

27

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

33

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

33 a2.

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

33

St.b.

33

Tim.

33

S.Dr.

B. Dr.

33

Cym.

*mf*

*cresc.*

*cresc.*

*cresc.*

*a2.*

I. Tempo

The musical score is arranged in a standard orchestral format. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is divided into measures, with a section starting at measure 39. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Bb Cl.1, Bb Cl.2, Bb Cl.3, B. Cl., A. Sx.1, A. Sx.2, T. Sx., B. Sx., Hn.1&2, Hn.3&4, Cnt., Bb Tpt., Tb.1&2, Tbn.3, Euph., Tu., St.b., Tim., S.Dr., B. Dr., and Cym. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. The percussion parts (S.Dr., B. Dr., Cym.) are marked with measure 39.

**B**

Andantino

47

Picc.

Fl.1

Fl.2

Ob.

Bsn.

*f*

*p* *con espress.* *solo*

E $\flat$  Cl.

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B. Cl.

*p*

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

*f*

*p*

Hn.1&2

Hn.3&4

Cnt.

B $\flat$  Tpt.

Tb.1&2

Tbn.3

*f*

Euph.

*p*

Tu.

47

St.b.

47

Tim.

47

S.Dr.

B. Dr.

47

Cym.



LA FORZA DEL DESTINO - Sinfonia - Full Score -

55

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

55

St.b.

55

Tim.

55

S.Dr.

B. Dr.

55

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

59

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

59

Hn. 1&2

Hn. 3&4

Cnt.

B $\flat$  Tpt.

Tb. 1&2

Tbn. 3

Euph.

Tu.

59

St. b.

59

Tim.

59

S. Dr.

B. Dr.

59

Cym.

63 Picc.

63 Fl.1

63 Fl.2

63 Ob.

63 Bsn.

63 Eb Cl.

63 Bb Cl.1

63 Bb Cl.2

63 Bb Cl.3

63 B. Cl.

63 A. Sx.1

63 A. Sx.2

63 T. Sx.

63 B. Sx.

63 Hn.1&2

63 Hn.3&4

63 Cnt.

63 Bb Tpt.

63 Tb.1&2

63 Tbn.3

63 Euph.

63 Tu.

63 St.b.

63 Tim.

63 S.Dr.

63 B. Dr.

63 Cym.

**C**  
**Andante mosso**

68 Picc.

68 Fl.1 *pp con espress.*

68 Fl.2 *pp con espress.*

68 Ob.

68 Bsn. *pp*

68 Eb Cl.

68 Bb Cl.1

68 Bb Cl.2 *pp con espress.*

68 Bb Cl.3

68 B. Cl.

68 A. Sx.1 *p sostenuto*

68 A. Sx.2 *p sostenuto*

68 T. Sx.

68 B. Sx.

68 Hn. 1&2

68 Hn. 3&4

68 Cnt.

68 Bb Tpt.

68 Tb. 1&2

68 Tbn. 3

68 Euph. *pp*

68 Tu.

68 St. b.

68 Tim.

68 S. Dr. *pp*

68 B. Dr.

68 Cym.

74 Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *ppp*

E♭ Cl. *p*

B♭ Cl.1 *p*

B♭ Cl.2 *p*

B♭ Cl.3 *p*

B. Cl. *p*

A. Sx.1 *p*

A. Sx.2 *p*

T. Sx.

B. Sx.

74 Hn. 1&2 *p*

Hn. 3&4 *p*

Cnt.

B♭ Tpt.

Tb. 1&2

Tbn. 3

Euph. *ppp*

Tu. *ppp*

74 St. b. *ppp*

74 Tim. *pp*

74 S. Dr. *pp*

B. Dr.

74 Cym.

77 Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B $\flat$  Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

St.b.

77 Tim.

77 S.Dr.

B. Dr.

77 Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

80

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn. 1&2

Hn. 3&4

Cnt.

B<sup>b</sup> Tpt.

Tb. 1&2

Tbn. 3

Euph.

Tu.

St. b.

Tim.

S. Dr.

B. Dr.

Cym.

*p*

*p*

*p*

*p*

*a2.*  
*p espress.*

**D**  
**Presto come prima**

83  
Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E<sup>b</sup> Cl. *f*

B<sup>b</sup> Cl.1 *f*

B<sup>b</sup> Cl.2 *f*

B<sup>b</sup> Cl.3 *f*

B. Cl. *ff*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx. *ff*

B. Sx. *f*

83  
Hn.1&2 *f*

Hn.3&4 *f*

Cnt. *f*

B<sup>b</sup> Tpt. *f*

Tb.1&2 *f*

Tbn.3 *f*

Euph. *ff*

Tu.

83  
St.b. *ff*

83  
Tim. *3*

83  
S.Dr.

83  
B. Dr.

83  
Cym.



LA FORZA DEL DESTINO - Sinfonia - Full Score -

89 Picc.

89 Fl.1

89 Fl.2

89 Ob.

89 Bsn.

89 Eb Cl.

89 Bb Cl.1

89 Bb Cl.2

89 Bb Cl.3

89 B. Cl.

89 A. Sx.1

89 A. Sx.2

89 T. Sx.

89 B. Sx.

89 Hn.1&2

89 Hn.3&4

89 Cnt.

89 Bb Tpt.

89 Tb.1&2

89 Tbn.3

89 Euph.

89 Tu.

89 St.b.

89 Tim.

89 S.Dr.

89 B. Dr.

89 Cym.

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Tb. 1&2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tu. *ff*

St. b. *ff*

Tim. *ff*

S. Dr. *ff*

B. Dr. *ff*

Cym. *ff*

E

101

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

101

St.b.

101

Tim.

101

S.Dr.

B. Dr.

101

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

108 Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

108 Hn. 1&2

Hn. 3&4

Cnt.

B<sup>b</sup> Tpt.

Tb. 1&2

Tbn. 3

Euph.

Tu.

108 St. b.

108 Tim.

108 S. Dr.

B. Dr.

108 Cym.

*con impeto*

*con impeto*

*con impeto*

*con impeto*

*con impeto*

*con impeto*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

115

Picc.  $\frac{2}{4}$

Fl.1  $\frac{2}{4}$

Fl.2  $\frac{2}{4}$

Ob.  $\frac{2}{4}$

Bsn.  $\frac{2}{4}$

E $\flat$  Cl.  $\frac{2}{4}$

B $\flat$  Cl.1  $\frac{2}{4}$

B $\flat$  Cl.2  $\frac{2}{4}$

B $\flat$  Cl.3  $\frac{2}{4}$

B. Cl.  $\frac{2}{4}$

A. Sx.1  $\frac{2}{4}$

A. Sx.2  $\frac{2}{4}$

T. Sx.  $\frac{2}{4}$

B. Sx.  $\frac{2}{4}$

Hn.1&2  $\frac{2}{4}$

Hn.3&4  $\frac{2}{4}$

Cnt.  $\frac{2}{4}$

B $\flat$  Tpt.  $\frac{2}{4}$

Tb.1&2  $\frac{2}{4}$

Tbn.3  $\frac{2}{4}$

Euph.  $\frac{2}{4}$

Tu.  $\frac{2}{4}$

St.b.  $\frac{2}{4}$

Tim.  $\frac{2}{4}$

S.Dr.  $\frac{2}{4}$

B. Dr.  $\frac{2}{4}$

Cym.  $\frac{2}{4}$

*f*

*mf*

*p*

**F**  
**Andante con prima** **poco Allarg.**

122

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

St.b.

Tim.

S.Dr.

B. Dr.

Cym.

*p*

*p dolce*

*Ob. solo p*

*Soprano Sax in B♭*

*Ob. solo p*

*pizz.*

*pp*

G

Allegro brillante

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.1 *solo*  
*p*  
*espress. cantabile*

B $\flat$  Cl.2  
*p*

B $\flat$  Cl.3

B. Cl.  
*p*

A. Sx.1  
*p*  
3

A. Sx.2  
*p*  
3

T. Sx.

B. Sx.

Hn.1&2  
*p*

Hn.3&4

Cnt.

B $\flat$  Tpt.

Tb.1&2

Tbn.3  
*p*

Euph.  
*p*

Tu.  
*p*

St.b.

Tim.

S.Dr.

B. Dr.

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

132

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Cl.1

B $\flat$  Cl.2

B $\flat$  Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

132

Hn.1&2

Hn.3&4

Cnt.

B $\flat$  Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

132

St.b.

132

Tim.

132

S.Dr.

B. Dr.

132

Cym.



LA FORZA DEL DESTINO - Sinfonia - Full Score -

136

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

136

St.b.

136

Tim.

136

S.Dr.

B. Dr.

136

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

140

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

140

St.b.

140

Tim.

140

S.Dr.

B. Dr.

140

Cym.

1.

*pp*

*p*

*a2*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

144

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

Bb Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

144

St.b.

144

Tim.

144

S.Dr.

B. Dr.

144

Cym.

**H**

148

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

St.b.

Tim.

S.Dr.

B. Dr.

Cym.

*mf*

*ff*

*p*

*arco*

1.

a2.

1.

a2.

1.

a2.

1.

148

148

148

LA FORZA DEL DESTINO - Sinfonia - Full Score -

152

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

St.b.

Tim.

S.Dr.

B. Dr.

Cym.

152

152

152

unis.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

a2.

*ff*

*ff*

*ff*

*ff*

*ff*

*mf*

*mf*

*mf*

155

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

155

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

155

St.b.

155

Tim.

155

S.Dr.

B. Dr.

155

Cym.

**I**

158

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl. *ff*

A. Sx.1

A. Sx.2

T. Sx. *ff*

B. Sx. *ff*

Hn.1&2 *ff*

Hn.3&4 *ff*

Cnt. *ff* a2

B♭ Tpt. *ff*

Tb.1&2 *ff* a2

Tbn.3 *ff*

Euph. *ff*

Tu. *ff*

St.b. *ff*

Tim. *ff*

S.Dr. 158

B. Dr. 158

Cym. 158

LA FORZA DEL DESTINO - Sinfonia - Full Score -

161

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

161

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

161

St. b.

161

Tim.

161

S. Dr.

B. Dr.

161

Cym.



164

Picc.

Fl.1

Fl.2

Ob.

Bsn.

Eb Cl.

Bb Cl.1

Bb Cl.2

Bb Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

164

Hn.1&2

Hn.3&4

Cnt.

Bb Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

164

St.b.

164

Tim.

164

S.Dr.

B. Dr.

164

Cym.

J

168

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

168

St.b.

168

Tim.

168

S.Dr.

B. Dr.

168

Cym.

K

175

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

175

St.b.

175

Tim.

175

S.Dr.

B. Dr.

175

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

L

Musical score for LA FORZA DEL DESTINO - Sinfonia - Full Score - page 36. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (E-flat, B-flat 1, 2, 3, and B), Saxophones (Alto 1 and 2, Tenor, Bass), Horns (1&2, 3&4), Trumpets (B-flat, 1&2), Trombones (1&2, 3), Euphonium, Tuba, Snare Drum, Bass Drum, and Cymbal. The score is marked with dynamics such as *pp*, *p*, and *f*, and includes performance instructions like "a2." and "8".

185

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

185

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

185

St.b.

185

Tim.

185

S.Dr.

B. Dr.

185

Cym.

188

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

188

Hn. 1&2

Hn. 3&4

Cnt.

B♭ Tpt.

Tb. 1&2

Tbn. 3

Euph.

Tu.

188

St. b.

188

Tim.

188

S. Dr.

B. Dr.

188

Cym.

191 Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1 *p*

A. Sx.2 *p*

T. Sx.

B. Sx.

191 Hn.1&2 *a2.*

Hn.3&4 *a2.*

Cnt.

B♭ Tpt. *pp*

Tb.1&2 *p*

Tbn.3 *p*

Euph.

Tu.

191 St.b.

191 Tim. *p*

191 S.Dr.

B. Dr.

191 Cym.

M

194

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl.1 *f*

B♭ Cl.2 *f*

B♭ Cl.3 *f*

B. Cl. *f*

A. Sx.1 *f*

A. Sx.2 *f*

T. Sx. *f*

B. Sx. *f*

Hn.1&2 *f*

Hn.3&4 *f*

Cnt. *f*

B♭ Tpt. *f*

Tb.1&2 *f*

Tbn.3 *f*

Euph. *f*

Tu. *f*

St.b. *f*

Tim. *f*

S.Dr. *f*

B. Dr. *f*

Cym. *f*



rit. grandioso

197

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl.1 *ff*

Bb Cl.2 *ff*

Bb Cl.3 *ff*

B. Cl. *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

197

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Cnt. *ff* a2.

Bb Tpt. *ff* a2.

Tb. 1&2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tu. *ff*

197

St. b. *ff*

197

Tim. *ff*

197

S. Dr. *f*

B. Dr. *f*

197

Cym. *f*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

203

**N**

Picc. *pp* *3* *leggero e stacc.*

Fl.1 *pp*

Fl.2 *pp* *3* *leggero e stacc.*

Ob. *pp* *leggeriss.*

Bsn. *pp* *espress.*

E♭ Cl. *pp* *leggeriss.*

B♭ Cl.1 *pp* *3* *leggero e stacc.*

B♭ Cl.2 *pp* *3* *leggero e stacc.*

B♭ Cl.3 *pp* *espress.*

B. Cl. *ppp*

A. Sx.1 *pp*

A. Sx.2 *pp*

T. Sx. *pp* *espress.*

B. Sx. *ppp*

Hn.1&2 *ppp*

Hn.3&4 *ppp*

Cnt.

B♭ Tpt.

Tb.1&2 *pp*

Tbn.3

Euph. *pp* *espress.*

Tu. *ppp*

St.b. *ppp*

Tim. *ppp*

S.Dr. *ppp*

B. Dr. *ppp*

Cym. *ppp*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

208

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

208

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

208

St.b.

208

Tim.

208

S.Dr.

B. Dr.

208

Cym.

LA FORZA DEL DESTINO - Sinfonia - Full Score -

212

Picc. *pp*

Fl.1 *pp*

Fl.2 *pp*

Ob. *pp legato*

Bsn. *pp legato*

E♭ Cl. *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *p*

B. Cl. *p*

A. Sx.1 *pp legato*

A. Sx.2 *pp legato*

T. Sx. *pp legato*

B. Sx. *pp legato*

Hn.1&2 *pp*

Hn.3&4 *pp*

Cnt. *pp*

B♭ Tpt. *pp*

Tb.1&2 *pp*

Tbn.3 *pp*

Euph. *p*

Tu. *p*

212

St.b. *pp*

212

Tim. *pp*

212

S.Dr. *pp*

B. Dr. *pp*

212

Cym. *pp*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

216

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

216

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

216

St.b.

216

Tim.

216

S.Dr.

B. Dr.

216

Cym.

*ppp*

*ppp*

*pp*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

220

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

220

Hn.1&2

Hn.3&4

Cnt.

B♭ Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

220

St.b.

220

Tim.

220

S.Dr.

B. Dr.

220

Cym.

O

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsn.  
Eb Cl.  
Bb Cl. 1  
Bb Cl. 2  
Bb Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
Hn. 1&2  
Hn. 3&4  
Cnt.  
Bb Tpt.  
Tb. 1&2  
Tbn. 3  
Euph.  
Tu.  
St. b.  
Tim.  
S. Dr.  
B. Dr.  
Cym.

229

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

Eb Cl. *ff*

Bb Cl.1 *ff*

Bb Cl.2 *ff*

Bb Cl.3 *ff*

B. Cl. *f* *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *f* *ff*

Hn.1&2 *f* *ff*

Hn.3&4 *f* *ff*

Cnt. *ff* *a2.*

Bb Tpt. *f* *ff*

Tb.1&2 *f* *ff*

Tbn.3 *f* *ff*

Euph. *f* *ff*

Tu. *ff*

229

St.b. *ff*

229

Tim.

229

S.Dr.

B. Dr. *ff*

229

Cym. *ff*



**P**

233

Picc.

Fl.1

Fl.2 *pp*

Ob.

Bsn.

E♭ Cl. *pp*

B♭ Cl.1 *pp*

B♭ Cl.2 *pp*

B♭ Cl.3 *pp*

B. Cl. *pp*

A. Sx.1

A. Sx.2

T. Sx. *pp*

B. Sx.

Hn.1&2 *pp* 1.

Hn.3&4

Cnt.

B♭ Tpt. *pp*

Tb.1&2

Tbn.3

Euph. *pp*

Tu. *pp*

St.b. *pp* 233

Tim. 233

S.Dr. 233

B. Dr.

Cym. 233

LA FORZA DEL DESTINO - Sinfonia - Full Score -

236

Picc. *mf cresc.*

Fl.1 *mf cresc.*

Fl.2 *f cresc.*

Ob. *mf cresc.*

Bsn. *mf cresc.*

E<sup>b</sup> Cl. *f cresc.*

B<sup>b</sup> Cl.1 *f cresc.*

B<sup>b</sup> Cl.2 *f cresc.*

B<sup>b</sup> Cl.3 *f cresc.*

B. Cl. *f cresc.*

A. Sx.1 *f cresc.*

A. Sx.2 *f cresc.*

T. Sx. *f cresc.*

B. Sx. *f cresc.*

236

Hn.1&2 *mf cresc.*

Hn.3&4 *mf cresc.*

Cnt. *mf cresc.*

B<sup>b</sup> Tpt. *f*

Tb.1&2

Tbn.3

Euph. *f cresc.*

Tu. *f*

236

St.b. *f cresc.*

236

Tim.

236

S.Dr.

B. Dr.

236

Cym.

Più animato

239

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

239

Hn.1&2 *ff*

Hn.3&4 *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Tb.1&2 *ff* a2.

Tbn.3 *ff*

Euph. *ff*

Tu. *ff*

239

St.b. *ff*

239

Tim. *f* *ff*

239

S.Dr.

B. Dr.

239

Cym. *ff* *ff*



247

Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn.1&2 *ff*

Hn.3&4 *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Tb.1&2 *ff*

Tbn.3 *ff*

Euph. *ff*

Tu. *ff*

St.b. *ff*

Tim. *f*

S.Dr. *f*

B. Dr. *f*

Cym. *f*

LA FORZA DEL DESTINO - Sinfonia - Full Score -

250

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl.1

B<sup>b</sup> Cl.2

B<sup>b</sup> Cl.3

B. Cl.

A. Sx.1

A. Sx.2

T. Sx.

B. Sx.

250

Hn.1&2

Hn.3&4

Cnt.

B<sup>b</sup> Tpt.

Tb.1&2

Tbn.3

Euph.

Tu.

250

St.b.

250

Tim.

250

S.Dr.

B. Dr.

250

Cym.

253 Picc. *p*

Fl.1 *p*

Fl.2 *p*

Ob. *p*

Bsn. *p*

E<sup>b</sup> Cl. *p*

B<sup>b</sup> Cl.1 *p*

B<sup>b</sup> Cl.2 *p*

B<sup>b</sup> Cl.3 *p*

B. Cl. *p*

A. Sx.1 *p*

A. Sx.2 *p*

T. Sx. *p*

B. Sx. *p*

253 Hn.1&2 *p*

Hn.3&4 *p*

Cnt. *p*

B<sup>b</sup> Tpt. *p*

Tb.1&2 *p*

Tbn.3 *p*

Euph. *p*

Tu. *p*

253 St.b. *p*

253 Tim. *p*

253 S.Dr. *p*

B. Dr. *p*

253 Cym. *p*

256  
Picc. *ff*

Fl.1 *ff*

Fl.2 *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl.1 *ff*

B♭ Cl.2 *ff*

B♭ Cl.3 *ff*

B. Cl. *ff*

A. Sx.1 *ff*

A. Sx.2 *ff*

T. Sx. *ff*

B. Sx. *ff*

256  
Hn.1&2 *ff*

Hn.3&4 *ff*

Cnt. *ff*

B♭ Tpt. *ff*

Tb.1&2 *ff* a2.

Tbn.3 *ff*

Euph. *ff*

Tu. *ff*

256  
St.b. *ff*

256  
Tim. *ff*

256  
S.Dr. *ff*

B. Dr. *ff*

256  
Cym. *ff*



Piccolo

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**I. Tempo**

**B**

**Andantino**

**C**

**Andante mosso**

**D** **Presto come prima**

**E**

**F** Andante con prima

109

*f*

**G** Allegro brillante

**H**

**I**

19 10

*ff*

160

*ff*

165

*f*

**K**

**L**

172

*f*

**M**

192

*p* *f*

rit. grandioso

198

*ff*

**N**

206

*pp* leggero e stacc. *p*

211

*pp*

216

**O**

221

227

*ff* *ff*

Musical staff 227-232: Treble clef, key signature of one flat. Measures 227-232. Dynamics: *ff* at the beginning and *ff* at the end. Accents are present on several notes.

**P**

233

*mf cresc.*

Musical staff 233-240: Treble clef, key signature of one flat. Measure 233 starts with a 4-measure rest. Dynamics: *mf cresc.* with hairpins. Accents are present on several notes.

**Più animato**

241

*ff*

Musical staff 241-245: Treble clef, key signature of one flat. Measures 241-245. Dynamics: *ff*. Accents are present on several notes.

246

*ff*

Musical staff 246-250: Treble clef, key signature of one flat. Measures 246-250. Dynamics: *ff*. Accents are present on several notes.

251

*p*

Musical staff 251-255: Treble clef, key signature of one flat. Measures 251-255. Dynamics: *p*. Accents are present on several notes.

256

*ff*

Musical staff 256-260: Treble clef, key signature of one flat. Measures 256-260. Dynamics: *ff*. Accents are present on several notes.

Flute 1 (Solo)

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**I. Tempo**

**B**

**Andantino**

solo

*p con espress.*

**C**

**Andante mosso**

*pp con espress.*

LA FORZA DEL DESTINO - Sinfonia - Flute 1 (Solo) -

*p*

**D**

*Presto come prima*

The first staff of section D begins with a piano (*p*) dynamic. It features a melodic line with a long slur over the first four measures. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo marking is *Presto come prima*.

*f*

The second staff continues the melodic line from the first staff. It includes a dynamic change to forte (*f*) in the final measure. The notation shows a change in articulation and dynamics.

**E**

The first staff of section E features a more rhythmic and melodic line with slurs. The key signature remains three flats and the time signature is 2/4.

*ff*

*tr*

The second staff of section E begins with a fortissimo (*ff*) dynamic. It includes a trill (*tr*) in the first measure. The melodic line continues with slurs and dynamic markings.

The third staff of section E features a rhythmic pattern of eighth notes with slurs. The key signature is three flats and the time signature is 2/4.

*con impeto*

The fourth staff of section E continues the rhythmic pattern with slurs. The tempo marking is *con impeto*.

The fifth staff of section E features a rhythmic pattern of eighth notes with slurs. The key signature is three flats and the time signature is 2/4.

**F**

*Andante con prima*

*poco Allarg.*

The first staff of section F begins with a new tempo and dynamic. The tempo is *Andante con prima* and the dynamic is piano (*p*). The key signature changes to two flats (B-flat, E-flat) and the time signature is 2/4. The tempo marking is *poco Allarg.*

*solo*

*p*

The second staff of section F begins with a *solo* marking and a piano (*p*) dynamic. It features a melodic line with a slur and a triplet of eighth notes.

**G**

*Allegro brillante*

The first staff of section G begins with a new tempo and dynamic. The tempo is *Allegro brillante* and the dynamic is piano (*p*). The key signature is two flats and the time signature is 2/4.

*p*

The second staff of section G continues the melodic line with slurs. The dynamic is piano (*p*).

The third staff of section G continues the melodic line with slurs. The key signature is two flats and the time signature is 2/4.

LA FORZA DEL DESTINO - Sinfonia - Flute 1 (Solo) -

**H** **I**

*ff*

**J**

**K**

*f*

**L**

2 9

**M**

*p* *f*

**N**

*pp*

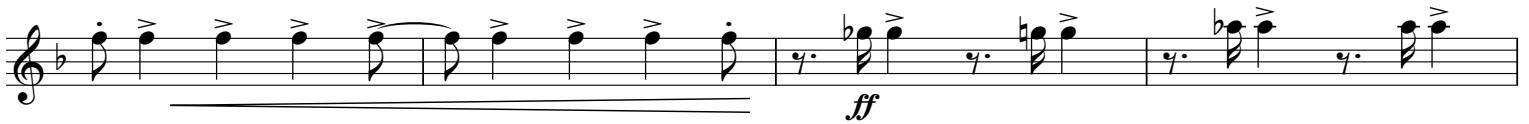
*pp*

**rit. grandioso**

*ff*



**Più animato**



# LA FORZA DEL DESTINO

## SINFONIA

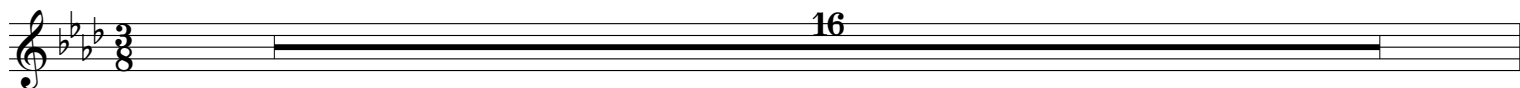
Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

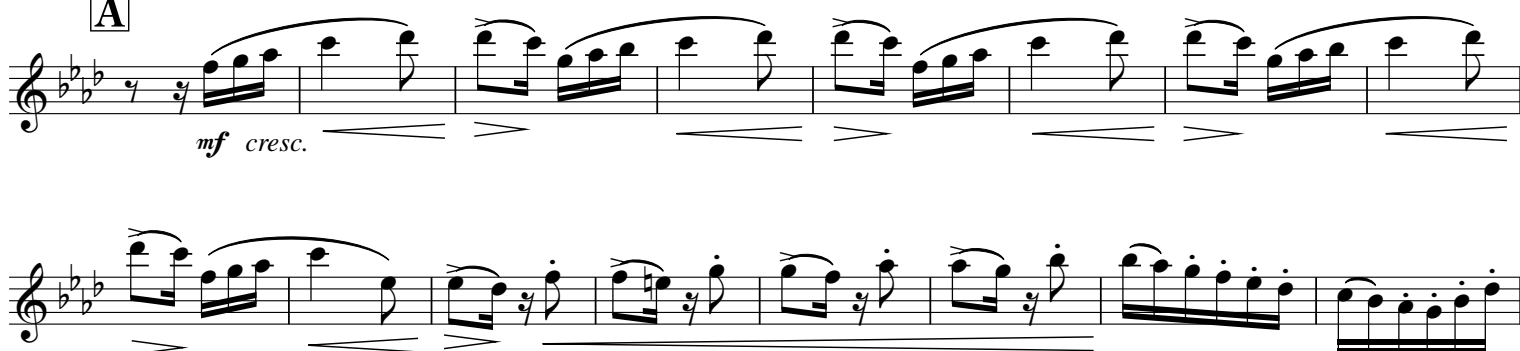
### Allegro



### Allegro agitato e presto



**A**

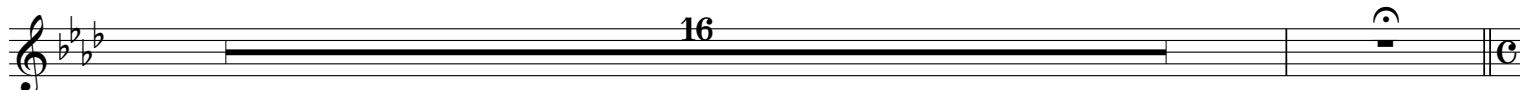


### I. Tempo



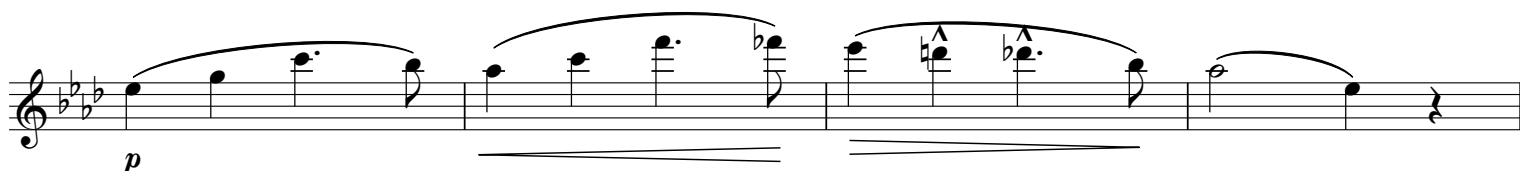
**B**

### Andantino



**C**

### Andante mosso





**D**

**Presto come prima**

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* (forte) is present at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* (fortissimo) is present.

**E**

Musical staff 4: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with slurs and accents, including a triplet. A dynamic marking of *con impeto* (with impetuosity) is present.

Musical staff 6: Treble clef, key signature of three flats, 3/8 time signature. The staff contains a melodic line with slurs and accents, including a triplet.

**F**

**Andante con prima**

Musical staff 7: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, including a quintuplet. A dynamic marking of *p* (piano) is present.

**G**

**Allegro brillante**

Musical staff 8: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents.

**H**

Musical staff 9: Treble clef, key signature of three flats, 2/4 time signature. The staff contains a melodic line with slurs and accents, including a nonuplet.

LA FORZA DEL DESTINO - Sinfonia - Flute 2 (Tutti) -

**I**

*ff*

**J**

*f*

**K**

**L**

*pp*

*p*

**M**

*f*

rit. grandioso

*ff*

*pp* <sup>3</sup>leggero e <sup>3</sup>stacc.

**N**

**O**

Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff begins with a dynamic marking of *ff*. The music consists of eighth and sixteenth notes with accents. A box containing the letter 'P' is positioned above the staff.

Musical staff 2: Continuation of the previous staff. The dynamic marking changes to *pp*.

Musical staff 3: Continuation of the previous staff. The dynamic marking changes to *f* with a *cresc.* (crescendo) marking.

Musical staff 4: Continuation of the previous staff, featuring a dense texture of sixteenth notes.

**Più animato**

Musical staff 5: Treble clef, key signature of one flat. The staff begins with a dynamic marking of *ff*.

Musical staff 6: Continuation of the previous staff. The dynamic marking changes to *ff*.

Musical staff 7: Continuation of the previous staff, featuring eighth notes and rests.

Musical staff 8: Continuation of the previous staff. The dynamic marking changes to *p*.

Musical staff 9: Continuation of the previous staff. The dynamic marking changes to *ff*.

Musical staff 10: Continuation of the previous staff, ending with a long note and a fermata.

Oboe

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

Musical notation for the first section, featuring a 3-measure rest followed by a half note, and a 16-measure rest.

**A**

Musical notation for section A, consisting of two staves of music with dynamics *p* and *f*.

**I. Tempo**

Musical notation for section I. Tempo, featuring a 2-measure rest followed by a half note and a 3-measure rest.

**B Andantino**

Musical notation for section B, consisting of two staves of music with dynamics *p* and *con espress.*

**C**

**Andante mosso**

Musical notation for section C, featuring an 8-measure rest followed by music with dynamics *p*.

**D Presto come prima**

Musical notation for section D, consisting of two staves of music with dynamics *f* and *ff*.

**E**

Musical notation for section E, featuring a 4-measure rest.

**F**

Andante con prima

Musical staff F: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 2/4 time signature. The staff contains a few notes, a rest, and a measure with a fermata and the number 10. The piece ends with a note marked *p*.

poco Allarg.

**G** Allegro brillante

**H**

Musical staff G: Treble clef, key signature of three flats, 2/4 time signature. It begins with a melodic line, followed by a rest, and then a measure with a fermata and the number 19. The staff concludes with a measure containing the number 10.

**I**

Musical staff I: Treble clef, key signature of three flats. The staff features a series of sixteenth-note passages, starting with a *ff* dynamic marking.

Musical staff J: Treble clef, key signature of three flats. This staff contains a series of sixteenth-note passages with various accents and slurs.

**J**

**K**

**L**

Musical staff K: Treble clef, key signature of three flats. It begins with a measure containing the number 8, followed by a measure with the number 6, and then a series of eighth-note passages marked *p*.

Musical staff L: Treble clef, key signature of three flats. This staff continues the eighth-note passages from the previous staff.

**M**

Musical staff M: Treble clef, key signature of three flats. The staff features a series of sixteenth-note passages, ending with a *f* dynamic marking.

rit. grandioso

Musical staff N: Treble clef, key signature of three flats. It begins with a measure containing the number 2, followed by a series of notes with a *ff* dynamic marking.

**N**

Musical staff O: Treble clef, key signature of three flats. The staff contains a series of eighth-note passages marked *pp* *leggeriss.*

Musical staff P: Treble clef, key signature of three flats. This staff continues the eighth-note passages from the previous staff.

**O**

Musical staff Q: Treble clef, key signature of three flats. The staff concludes with a series of eighth-note passages.

LA FORZA DEL DESTINO - Sinfonia - Oboe -

Musical staff 1: Treble clef, key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes and a group of sixteenth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 2: Treble clef, key signature of one flat. It begins with a **P** (Pizzicato) marking in a box. The music features a melodic line with a slur and a fermata. The dynamic marking *mf cresc.* is present. There are also two accent marks ( $\gt$ ) over notes.

**Più animato**

Musical staff 3: Treble clef, key signature of one flat. The staff contains a series of eighth and sixteenth notes. The dynamic marking *ff* is placed below the staff.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some with accents. The dynamic marking *p* is placed below the staff, followed by a long horizontal line, and then *ff*.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a series of eighth notes, some with accents. The dynamic marking *ff* is placed below the staff.

Bassoon

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

Musical notation for the first system of the Bassoon part, marked **Allegro** and **f**. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation consists of a single staff with a bass clef, featuring a series of eighth notes and rests, with dynamic markings **f** and accents.

**Allegro agitato e presto**

Musical notation for the second system of the Bassoon part, marked **Allegro agitato e presto** and **pp**. The key signature remains three flats and the time signature is 3/8. The notation consists of a single staff with a bass clef, featuring a series of eighth notes with dynamic markings **pp** and accents.

**A**

Musical notation for the third system of the Bassoon part, marked **A**. The key signature remains three flats and the time signature is 3/8. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **pp** and accents.

Musical notation for the fourth system of the Bassoon part, marked **A**. The key signature remains three flats and the time signature is 3/8. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **pp** and accents.

**I. Tempo**

**B**

**Andantino**

Musical notation for the fifth system of the Bassoon part, marked **I. Tempo** and **Andantino**. The key signature remains three flats and the time signature is 2/4. The notation consists of a single staff with a bass clef, featuring eighth notes and rests, with dynamic markings **f** and accents. A measure rest of 16 measures is indicated.

**C** **Andante mosso**

Musical notation for the sixth system of the Bassoon part, marked **C** **Andante mosso**. The key signature remains three flats and the time signature is 3/4. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **pp** and accents.

Musical notation for the seventh system of the Bassoon part, marked **C** **Andante mosso**. The key signature remains three flats and the time signature is 3/4. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **pp** and accents.

Musical notation for the eighth system of the Bassoon part, marked **C** **Andante mosso**. The key signature remains three flats and the time signature is 3/4. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **pp** and accents.

**D** **Presto come prima**

Musical notation for the ninth system of the Bassoon part, marked **D** **Presto come prima**. The key signature remains three flats and the time signature is 3/8. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **f** and accents.

Musical notation for the tenth system of the Bassoon part, marked **D** **Presto come prima**. The key signature remains three flats and the time signature is 3/8. The notation consists of a single staff with a bass clef, featuring eighth notes and sixteenth notes with dynamic markings **f** and accents.



**E**

Musical notation for section E, bassoon part. It begins with a dynamic marking of *ff* and features a series of eighth-note patterns with slurs and accents.

**F**

**Andante con prima**

Musical notation for section F, bassoon part. It includes a 4-measure rest, followed by quarter notes, a 10-measure rest, a 2/4 time signature change, and a 5-measure rest.

**G**

**Allegro brillante**

Musical notation for section G, bassoon part. It starts with a dynamic marking of *p* and features a series of eighth notes with slurs and accents.

Musical notation for section G continuation, bassoon part. It continues with eighth notes and slurs.

**H**

**I**

Musical notation for sections H and I, bassoon part. It begins with a 10-measure rest, followed by a dynamic marking of *ff* and a series of eighth notes with slurs and accents.

**J**

Musical notation for section J, bassoon part. It features eighth notes with slurs and accents, ending with an 8-measure rest.

**K**

**L**

Musical notation for sections K and L, bassoon part. It starts with a 6-measure rest, followed by a dynamic marking of *pp* and a series of half notes with slurs.

**M**

Musical notation for section M, bassoon part. It features a series of half notes with slurs, ending with a dynamic marking of *f*.

**rit. grandioso**

Musical notation for section M continuation, bassoon part. It begins with a 2-measure rest, followed by a dynamic marking of *ff* and a series of quarter notes with slurs and accents.

LA FORZA DEL DESTINO - Sinfonia - Bassoon -

**N**

*pp espress.*

*pp legato*

**O**

*ff*

*ff*

*mf cresc.*

**P**

*ff*

*ff*

*p* *ff*

**Più animato**

Clarinet in E<sup>b</sup>

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**B**

**Andantino**

**C**

**Andante mosso**

**I. Tempo**

**D**

**Presto come prima**

**E**

LA FORZA DEL DESTINO - Sinfonia - Clarinet in E<sup>b</sup> -

**F**

**Andante con prima**

Ob. solo *p*

poco Allarg.

Musical staff F: Clarinet part for 'Andante con prima'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains a few notes, including a half note G4, followed by a rest. A dynamic marking of *p* is present. The staff concludes with a double bar line and a key signature change to two sharps (D major).

**G**

**Allegro brillante**

**H**

**I**

Musical staff G: Clarinet part for 'Allegro brillante'. The staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a rest followed by a measure with a fermata and the number 19. This is followed by another measure with a fermata and the number 10. The staff then continues with a series of eighth notes, starting with a dynamic marking of *ff*.

Musical staff H: Continuation of the clarinet part for 'Allegro brillante', featuring eighth notes and dynamic markings.

Musical staff I: Continuation of the clarinet part for 'Allegro brillante', featuring eighth notes and dynamic markings. It includes measures with fermatas and the numbers 8, 6, and 9.

Musical staff J: Continuation of the clarinet part for 'Allegro brillante', featuring eighth notes and dynamic markings. It includes measures with fermatas and the number 9. The staff concludes with a dynamic marking of *f*.

Musical staff K: Continuation of the clarinet part for 'Allegro brillante', featuring eighth notes and dynamic markings.

**rit. grandioso**

Musical staff L: Clarinet part for 'rit. grandioso'. The staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a series of half notes, starting with a dynamic marking of *ff*.

**N**

*pp leggeriss.*

Musical staff M: Clarinet part for 'pp leggeriss.'. The staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It contains a series of eighth notes.

Musical staff N: Continuation of the clarinet part for 'pp leggeriss.', featuring eighth notes.

Musical staff O: Continuation of the clarinet part for 'pp leggeriss.', featuring eighth notes.

**O**

Musical staff P: Continuation of the clarinet part for 'pp leggeriss.', featuring eighth notes and a final rest.

LA FORZA DEL DESTINO - Sinfonia - Clarinet in E<sup>b</sup> -

*ff* *ff*

**P** *pp*

*f* *cresc.*

**Più animato** *ff*

*ff*

*p* *ff*

The musical score is written for Clarinet in E-flat and consists of ten staves. The key signature is two sharps (F# and C#). The first staff begins with a dynamic marking of *ff* and includes a fermata with a '2' above it. The second staff starts with a piano dynamic *pp* and a 'P' in a box. The third staff features a crescendo leading to a forte *f* dynamic. The fourth staff is marked 'Più animato' and *ff*. The fifth staff continues with *ff*. The sixth staff has a dynamic of *ff*. The seventh staff begins with a piano *p* dynamic and ends with a forte *ff*. The eighth staff continues with *ff*. The ninth and tenth staves conclude the piece with various rhythmic patterns and dynamics.

Clarinet in B<sup>b</sup> 1

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**I. Tempo**

**[B] Andantino**

solo

*p con espress.*

**C**

Andante mosso

Musical notation for section C, starting with a fermata of 8 measures and a piano (*p*) dynamic.

**D**

Presto come prima

Musical notation for section D, starting with a forte (*f*) dynamic and a change to 3/8 time.

Musical notation for section D, featuring a series of eighth-note patterns.

Musical notation for section D, featuring a series of sixteenth-note patterns with a fortissimo (*ff*) dynamic.

**E**

Musical notation for section E, featuring a series of sixteenth-note patterns.

Musical notation for section E, featuring a series of sixteenth-note patterns with a *con impeto* marking.

Musical notation for section E, featuring a series of sixteenth-note patterns and a change to 2/4 time.

**F**

Andante con prima

Musical notation for section F, starting with a piano (*p dolce*) dynamic and a *solo* marking.

**G**

**Allegro brillante**

solo

*p*

*espress. cantabile*

**H**

**I**

**J**

**K**



L

pp

Musical notation for section L, measures 1-10. The first measure contains a double bar line with a '2' above it. The dynamic marking *pp* is placed below the staff.

M

f

Musical notation for section M, measures 11-20. The dynamic marking *f* is placed below the staff.

rit. grandioso

ff

Musical notation for section M, measures 21-25. The dynamic marking *ff* is placed below the staff.

N

pp leggero e stacc.

Musical notation for section N, measures 26-35. The dynamic marking *pp* and the instruction *leggero e stacc.* are placed below the staff. Trills are indicated by a '3' below the notes.

p

Musical notation for section N, measures 36-45. The dynamic marking *p* is placed below the staff. Trills are indicated by a '3' below the notes.

pp

Musical notation for section N, measures 46-55. The dynamic marking *pp* is placed below the staff. Trills are indicated by a '3' below the notes.

Musical notation for section N, measures 56-65. Trills are indicated by a '3' below the notes.

O

Musical notation for section O, measures 66-70. Trills are indicated by a '3' below the notes.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter rest, then a series of notes with accents. The dynamic marking *ff* is placed below the first note.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter rest, then a series of notes with accents. The dynamic marking *ff* is placed below the first note. A box containing the letter 'P' is placed above the staff. The dynamic marking *pp* is placed below the staff towards the end.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents, continuing the melodic line.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents, continuing the melodic line. The dynamic marking *f* and the word *cresc.* are placed below the staff.

**Più animato**

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents, continuing the melodic line.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents. The dynamic marking *p* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a series of notes with accents, ending with a whole rest.

Clarinet in B<sup>b</sup> 2

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**I. Tempo**

**Andantino**

**Andante mosso**

**Presto come prima**

**F**

**Andante con prima**

**G**

**Allegro brillante**

**H**

LA FORZA DEL DESTINO - Sinfonia - Clarinet in B<sup>b</sup> 2 -

Musical staff with notes and dynamics *mf* and *f*.

Musical staff with measure rest and dynamic *f*.

Musical staff with notes and dynamic *f*.

Musical staff with measure rest and dynamic *f*.

Musical staff with triplets and dynamic *f*.

Musical staff with triplets and dynamic *pp*.

Musical staff with notes and dynamic *pp*.

Musical staff with notes and dynamic *pp*.

Musical staff with notes and dynamic *pp*.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *f*.

Musical staff with notes and dynamic *ff*.

Musical staff with notes and dynamic *ff*.

rit. grandioso

*ff*

LA FORZA DEL DESTINO - Sinfonia - Clarinet in B $\flat$  2 -

**N**

*pp* *leggero e stacc.*

*p*

*pp*

*p*

**O**

*p*

*ff*

**P**

*pp*

*f* *cresc.*

**Più animato**

*ff*

*ff*

LA FORZA DEL DESTINO - Sinfonia - Clarinet in B<sup>b</sup> 2 -

*ff*

*p*

*ff*

Clarinet in B $\flat$  3

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**I. Tempo**

**Andantino**

**C**  
**Andante mosso**

**D**  
**Presto come prima**



*con impeto*

**F**

**Andante con prima**

5

**G**

**Allegro brillante**

6

*p* *p*

3 3 3 3 3 3 3 3 3 3 3 3

**H**

**I**

**J**

3

*f*

3

**K**

3

2

LA FORZA DEL DESTINO - Sinfonia - Clarinet in B<sup>b</sup> 3 -

**L**

pp

Musical staff L: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, including octaves, marked with a piano piano (*pp*) dynamic.

**M**

f

Musical staff M: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, including octaves, marked with a forte (*f*) dynamic.

**rit. grandioso**

ff

Musical staff: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and notes, including octaves, marked with a fortissimo (*ff*) dynamic. The tempo marking **rit. grandioso** is positioned above the staff.

**N**

pp espress.

Musical staff N (first line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, marked with a piano piano (*pp*) and *espress.* dynamic.

p

Musical staff N (second line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, marked with a piano (*p*) dynamic.

Musical staff N (third line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents.

Musical staff N (fourth line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents.

**O**

ff

Musical staff O (first line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic.

ff

Musical staff O (second line): Treble clef, key signature of one sharp (F#). The staff contains a series of eighth notes with accents, marked with a fortissimo (*ff*) dynamic.

**P**

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a rest followed by a fortissimo (*ff*) chord. This is followed by a series of chords with accents. The staff then transitions to a series of eighth notes, starting with a piano (*pp*) dynamic.

Musical staff 2: Continuation of the eighth-note pattern from the previous staff. It concludes with a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking.

Musical staff 3: Continuation of the eighth-note pattern, ending with a final note and a rest.

**Più animato**

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff begins with a piano (*p*) dynamic and features a series of eighth notes with accents. It concludes with a fortissimo (*ff*) dynamic and a long note.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. It concludes with a long note.

Bass Clarinet

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**I. Tempo**

**B**

**Andantino**

**C**

**Andante mosso**

LA FORZA DEL DESTINO - Sinfonia - Bass Clarinet -

**D**  
Presto come prima

**E**

**F**  
Andante con prima

**G**

**Allegro brillante**

Musical score for section G, Bass Clarinet part. The score consists of five staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with some rests. The second staff continues the melodic line, ending with a piano (*p*) dynamic. The third staff shows a more active melodic line with eighth notes. The fourth and fifth staves continue the melodic development with eighth and sixteenth notes.

**H**

Musical score for section H, Bass Clarinet part. The score consists of three staves of music in G major, 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth notes. The second staff continues this pattern, with some notes beamed together. The third staff shows a more complex rhythmic pattern with eighth and sixteenth notes, ending with a forte (*f*) dynamic.

**I**

Musical score for section I, Bass Clarinet part. The score consists of two staves of music in G major, 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic and features a melodic line with eighth notes and some rests. The second staff continues the melodic line, ending with a forte (*f*) dynamic.

**J**

Musical score for section J, Bass Clarinet part. The score consists of one staff of music in G major, 2/4 time. The staff begins with a melodic line of eighth notes, followed by a triplet of eighth notes.

**K**

Musical score for section K, Bass Clarinet part. The score consists of one staff of music in G major, 2/4 time. The staff begins with a forte (*f*) dynamic and features a melodic line of eighth notes, followed by a triplet of eighth notes.

LA FORZA DEL DESTINO - Sinfonia - Bass Clarinet -

L

pp

2

First line of musical notation for section L, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and then a series of eighth notes with accents.

Second line of musical notation for section L, continuing the eighth-note pattern with accents.

Third line of musical notation for section L, continuing the eighth-note pattern with accents.

M

f

First line of musical notation for section M, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and then a series of eighth notes with accents.

rit. grandioso

ff

Second line of musical notation for section M, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and then a series of eighth notes with accents.

N

ppp

First line of musical notation for section N, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and then a series of eighth notes with accents.

Second line of musical notation for section N, continuing the eighth-note pattern with accents.

Third line of musical notation for section N, continuing the eighth-note pattern with accents.

O

f

ff

First line of musical notation for section O, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes a complex rhythmic pattern of eighth and sixteenth notes, followed by a measure with a fermata and a '2' above it, and then a series of eighth notes with accents.

f

ff

Second line of musical notation for section O, continuing the eighth-note pattern with accents.

LA FORZA DEL DESTINO - Sinfonia - Bass Clarinet -

**P**

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down. The first measure starts with a *pp* dynamic marking.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of sixteenth notes with stems pointing down, followed by a few eighth notes. The first measure starts with a *f* dynamic marking and a *cresc.* marking.

**Più animato**

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of eighth notes with stems pointing down, followed by a few quarter notes. The first measure starts with an accent (>) and a *ff* dynamic marking.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter notes with stems pointing down, followed by a few eighth notes. The first measure starts with an accent (>) and a *ff* dynamic marking.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of sixteenth notes with stems pointing down, followed by a few eighth notes. The first measure starts with an accent (>).

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter notes with stems pointing down, followed by a few eighth notes. The first measure starts with a *p* dynamic marking, and the last measure starts with a *ff* dynamic marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of quarter notes with stems pointing down, followed by a few eighth notes. The first measure starts with an accent (>), and the last measure starts with a *ff* dynamic marking.



# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

### Allegro agitato e presto

### I. Tempo

### Andantino

**C**

**Andante mosso**

*p sostenuto* *p*

**D**

**Presto come prima**

*f*

**E** *ff*

*con impeto*

Soprano Sax in B<sup>b</sup>

**F** **Andante con prima**

Ob. solo

poco Allarg.

*p*

**G**

**Allegro brillante**

*p*

2

LA FORZA DEL DESTINO - Sinfonia - Alto Sax 1 -

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains three measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. Slurs are placed over the triplets.

**H**

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. Slurs are placed over the triplets.

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has sixteenth notes. The second measure has sixteenth notes. Slurs are placed over the notes.

**I**

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has sixteenth notes. The second measure has sixteenth notes. Slurs are placed over the notes.

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has sixteenth notes. The second measure has sixteenth notes. Slurs are placed over the notes.

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has sixteenth notes. The second measure has sixteenth notes. Slurs are placed over the notes.

**J**

**K**

**L**

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has a rest of 8 measures. The second measure has a rest of 6 measures. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. The dynamic marking *pp* is below the staff.

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. Slurs are placed over the notes.

**M**

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. Slurs are placed over the notes. The dynamic marking *f* is below the staff.

**rit. grandioso**

Musical staff with treble clef and key signature of two sharps. It contains two measures of music. The first measure has a half note. The second measure has a half note. The third measure has a half note. The fourth measure has a half note. The fifth measure has a half note. The sixth measure has a half note. Slurs are placed over the notes. The dynamic marking *ff* is below the staff.

LA FORZA DEL DESTINO - Sinfonia - Alto Sax 1 -

**N**

pp

Musical notation for section N, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures of eighth-note patterns. The first measure is marked *pp*.

**O**

*ff* *ff*

Musical notation for section O, measures 7-10. The music is in treble clef with a key signature of two sharps. It features a dynamic shift to *ff* at measure 7. Measures 7 and 8 contain sixteenth-note runs. Measures 9 and 10 feature dotted quarter notes with accents.

**P**

*f cresc.*

**Più animato**

*ff* *ff* *p* *ff*

Musical notation for section P, measures 11-15. The music is in treble clef with a key signature of two sharps. It begins with a dynamic of *f* and a *cresc.* marking. The tempo is marked **Più animato**. The section includes sixteenth-note runs, a dynamic shift to *ff*, and a *p* marking at measure 14. The section concludes with a *ff* dynamic.

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

*f* *f*

### Allegro agitato e presto

*pp*

**A**

*mp*

*mp*

### I. Tempo

*f* *f*

**B**

### Andantino

*p*

*p*

*p*

*p*



LA FORZA DEL DESTINO - Sinfonia - Alto Sax 2 -

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains three triplet figures, each marked with a '3' below the notes. The first triplet is on a quarter note, the second on an eighth note, and the third on a quarter note. Slurs are placed over each triplet.

Musical staff with treble clef and key signature of two sharps. It begins with a triplet quarter note marked with a '3' below. This is followed by a triplet eighth note marked with a '3' below. The rest of the staff contains several slurred eighth notes, some with accents (>).

Musical staff with treble clef and key signature of two sharps. It features a complex rhythmic pattern of sixteenth notes, many of which are beamed together. Slurs are used to group these notes into phrases.

Musical staff with treble clef and key signature of two sharps. It continues the sixteenth-note pattern from the previous staff. A box labeled 'I' is placed above the staff in the middle section.

Musical staff with treble clef and key signature of two sharps. It continues the sixteenth-note pattern with various slurs and accents.

Musical staff with treble clef and key signature of two sharps. It continues the sixteenth-note pattern with various slurs and accents.

Musical staff with treble clef and key signature of two sharps. It contains three rests of 8, 6, and 8 measures, each marked with a box labeled 'J', 'K', and 'L' respectively. The staff ends with a long slur over four half notes, with the dynamic marking *pp* below.

Musical staff with treble clef and key signature of two sharps. It contains five whole notes, each with a different pitch, moving from a lower register to a higher one.

Musical staff with treble clef and key signature of two sharps. It begins with a slur over two half notes, marked with a box labeled 'M'. This is followed by a slur over four half notes, then a slur over two eighth notes, and finally a slur over a quarter note. Dynamics include *p*, *f*, and *pp*.

**rit. grandioso**

Musical staff with treble clef and key signature of two sharps. It contains several slurred notes, including a half note, a quarter note, and a quarter note with a slur. The dynamic marking *ff* is at the beginning.

**N**

pp

Musical notation for section N, measures 1-6. The music is in G major and 4/4 time. It consists of a steady eighth-note pattern. The first measure is marked *pp*. The pattern continues through measures 2, 3, 4, 5, and 6.

**O**

*ff* *ff*

Musical notation for section O, measures 1-2. The music is in G major and 4/4 time. It features a melodic line with accents and a rhythmic accompaniment of eighth notes. The first measure is marked *ff*, and the second measure is also marked *ff*.

**P**

*f* *cresc.*

Musical notation for section P, measures 1-2. The music is in G major and 4/4 time. It features a melodic line with accents and a rhythmic accompaniment of eighth notes. The first measure is marked *f* and *cresc.*, and the second measure is also marked *f* and *cresc.*.

**Più animato**

*ff* *ff* *p* *ff*

Musical notation for section Più animato, measures 1-4. The music is in G major and 4/4 time. It features a melodic line with accents and a rhythmic accompaniment of eighth notes. The first measure is marked *ff*, the second measure is marked *ff*, the third measure is marked *p*, and the fourth measure is marked *ff*.



Tenor Sax

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

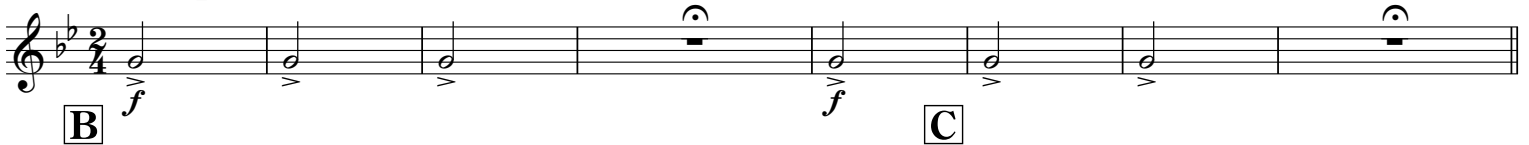
**Allegro**



**Allegro agitato e presto**

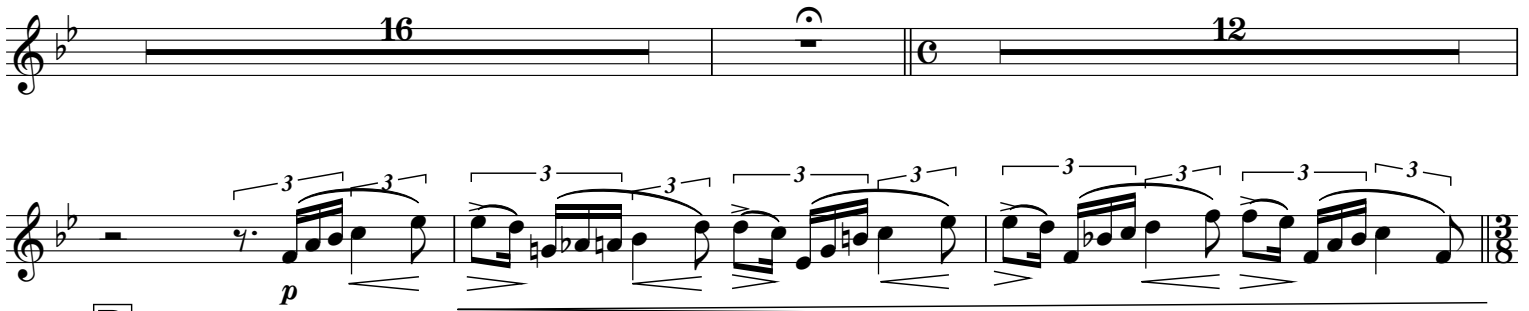


**I. Tempo**

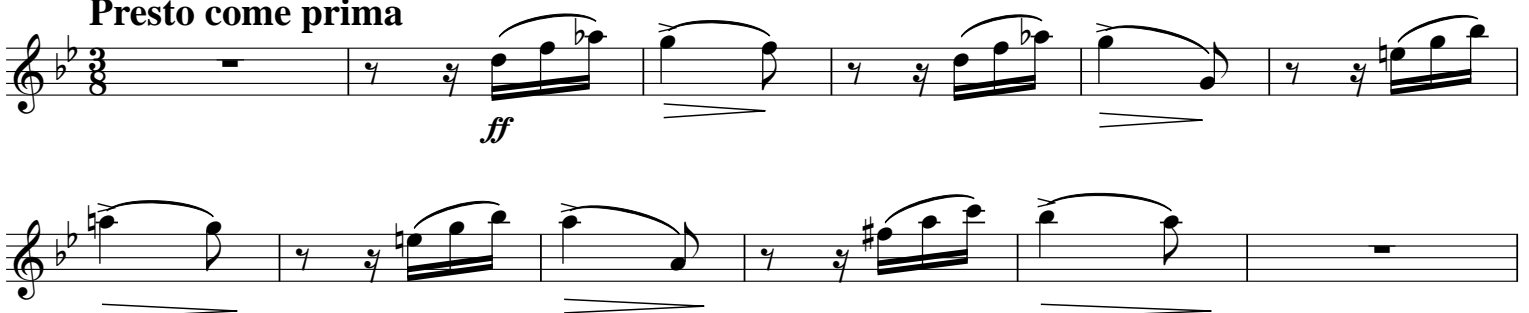


**Andantino**

**Andante mosso**



**Presto come prima**



LA FORZA DEL DESTINO - Sinfonia - Tenor Sax -

**E** *ff*

**F** *Andante con prima*

**G** *Allegro brillante* **H**

19

*mf*

**I**

*f* *ff*

**J** **K** **L**

8 6 9

LA FORZA DEL DESTINO - Sinfonia - Tenor Sax -

Musical staff with eighth notes and accents.

**M**

Musical staff with a fermata and a double bar line with a '2' above it.

*f*

**rit. grandioso**

Musical staff with half notes and accents.

*ff*

**N**

Musical staff with eighth notes and accents.

*pp* *espress.*

Musical staff with eighth notes and accents.

*pp* *legato*

Musical staff with eighth notes and accents.

**O**

Musical staff with eighth notes and accents.

*ff*

Musical staff with eighth notes and accents.

*ff*

**P**

Musical staff with eighth notes and accents.

*ff*

*pp*

Musical staff with sixteenth notes and accents.

*cresc.*

*f*

**Più animato**

The musical score is written for Tenor Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *ff* dynamic marking and features a melodic line with slurs and accents. The second staff continues the melodic line with a *ff* dynamic and includes slurs and accents. The third staff features a complex, fast-moving melodic line with many slurs and accents. The fourth staff shows a dynamic shift from *p* to *ff* and contains a steady melodic line. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

Baritone Sax

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**I. Tempo**

**F** Andante con prima

Musical notation for section F, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth notes, followed by a half note, and then a 2/4 time signature. It includes a fermata over a half note and a five-measure rest. The dynamic marking is *f*.

**G** Allegro brillante

Musical notation for section G, starting with a treble clef, a key signature of two sharps (D major), and a common time signature. It begins with an eight-measure rest, followed by a series of eighth notes. The dynamic marking is *p*.

Musical notation for section G continuation, featuring a series of eighth notes in D major.

**H**

Musical notation for section H, featuring a series of eighth notes in D major. The dynamic marking is *mf*.

Musical notation for section H continuation, featuring a series of eighth notes in D major. The dynamic marking is *f*.

**I**

Musical notation for section I, featuring a series of eighth notes in D major. The dynamic marking is *ff*.

Musical notation for section I continuation, featuring a series of eighth notes in D major.

**J**

**K**

**L**

Musical notation for sections J, K, and L, featuring an eight-measure rest, a six-measure rest, and a series of quarter notes. The dynamic marking is *pp*.

Musical notation for section L continuation, featuring a series of quarter notes in D major.

**M**

Musical notation for section M, featuring a series of quarter notes in D major. The dynamic marking is *f*.



Horn in F 1&2

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**I. Tempo**

**B Andantino**

**C Andante mosso**

**D Presto come prima**

**E**



**F** Andante con prima

poco Allarg.

122

*p*

**G** Allegro brillante

*p*

135

*pp*

144

*mf* *ff*

151

*ff*

158

*ff*

166

*mf*

172

*p*

178

*f* *p*

185

*p*

194

*f*

rit. grandioso

200 *ff*

**N**

206 *ppp*

212 *pp* 1. *ppp*

219 *f*

**O**

225 *f* *ff* *f*

**P**

230 *ff* 1. *pp*

236 *mf cresc.*

Più animato

241 *ff* *mf*

246 *ff*

251 *p* *ff*

257

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

Musical notation for the first staff, featuring a 3-measure rest and a fermata.

### Allegro agitato e presto

**A**

Musical notation for the second staff, starting with a 16-measure rest and a 14-measure rest.

### I. Tempo

Musical notation for the third staff, featuring a series of notes with a forte (*f*) dynamic marking.

### **B** Andantino

Musical notation for the fourth staff, featuring a series of notes with a piano (*p*) dynamic marking.

**C**

### Andante mosso

Musical notation for the fifth staff, featuring a series of notes with a piano (*p*) dynamic marking and a 3-measure rest.

### **D** Presto come prima

Musical notation for the sixth staff, featuring a series of notes with a forte (*f*) dynamic marking.

**E**

Musical notation for the seventh staff, featuring a series of notes with a fortissimo (*ff*) dynamic marking and a second ending (*a2.*) marking.

Musical notation for the eighth staff, featuring a series of notes with a 4-measure rest and a 10-measure rest.

**F**

**Andante con prima**

*poco Allarg.*

Musical notation for section F, starting with a treble clef, key signature of two flats, and 2/4 time signature. The notation includes a half note with a fermata, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. A dynamic marking of *p* is placed below the first quarter note. The section ends with a double bar line and a repeat sign.

**G**

**Allegro brillante**

Musical notation for section G, starting with a treble clef and common time signature. It features a ten-measure rest, followed by a quarter note, a quarter rest, a quarter note, and a quarter rest. A dynamic marking of *p* is placed below the first quarter note. The section concludes with a six-measure rest.

**H**

Musical notation for section H, starting with a treble clef and 2/4 time signature. It begins with a two-measure rest, followed by eighth-note patterns. A dynamic marking of *ff* is placed below the first eighth-note group. The section includes a first ending marked 'a2.' and concludes with a three-measure rest.

**I**

Musical notation for section I, starting with a treble clef. It features a series of chords and intervals, with a dynamic marking of *ff* placed below the first chord.

**J**

Musical notation for section J, starting with a treble clef. It features a series of chords and intervals, with a dynamic marking of *mf* placed below the first chord.

Musical notation for section J continuation, starting with a treble clef. It features a series of chords and intervals.

**K**

Musical notation for section K, starting with a treble clef and key signature of two flats. It features a series of chords and intervals, with a dynamic marking of *p* placed below the first chord. A first ending marked 'a2.' is indicated at the beginning.

**L**

Musical notation for section L, starting with a treble clef and key signature of two flats. It features a series of chords and intervals, with dynamic markings of *f* and *p*. The section includes a seven-measure rest and a first ending marked 'a2.'.

**M**

Musical notation for section M, starting with a treble clef and key signature of one sharp. It features a series of chords and intervals, with a dynamic marking of *f*. The section concludes with a two-measure rest.

rit. grandioso

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Dynamics: *ff*. Includes hairpins and a fermata over the B4 note.

**N**

Musical staff 2: Treble clef, 3/4 time signature. Consists of a continuous eighth-note pattern: G4, A4, B4, G4, A4, B4. Dynamics: *ppp*.

Musical staff 3: Treble clef, 3/4 time signature. Continues the eighth-note pattern. Includes a 4-measure rest. Dynamics: *ppp*. Marked *a2.* at the end.

**O**

Musical staff 4: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, G4, A4, B4. Dynamics: *f*, *f*, *ff*.

Musical staff 5: Treble clef, 3/4 time signature. Continues the eighth-note pattern. Dynamics: *f*, *ff*. Includes a 4-measure rest. Marked **P** at the end.

**Più animato**

Musical staff 6: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, G4, A4, B4. Dynamics: *mf* *cresc.*, *ff*.

Musical staff 7: Treble clef, 3/4 time signature. Consists of a continuous eighth-note pattern. Dynamics: *mf*, *ff*.

Musical staff 8: Treble clef, 3/4 time signature. Consists of a continuous eighth-note pattern. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature. Starts with a half note G4, followed by eighth notes A4, B4, G4, A4, B4. Dynamics: *ff*.

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

### Allegro agitato e presto

**A**

### I. Tempo

**B**

### Andantino

**C**

### Andante mosso

**D**

### Presto come prima

**E**

LA FORZA DEL DESTINO - Sinfonia - Cornet -

**F**

Andante con prima

poco Allarg.

**G**

Allegro brillante

Musical staff F and G. Staff F is in 2/4 time with a key signature of two flats. It contains a quarter note, a quarter rest, a quarter note, a quarter rest, a triplet of quarter notes, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. Staff G is in common time with a key signature of two sharps. It contains a quarter note, a quarter rest, and an 8-measure rest.

Musical staff with dynamics. It starts with a piano (*p*) dynamic and contains a series of eighth notes and quarter notes. It ends with a piano (*p*) dynamic and a 2-measure rest.

Musical staff H. It begins with a 3-measure rest, followed by a first ending bracket (1.) over a series of eighth notes. Dynamics include *mf*, *ff*, and *ff* with an accent (>).

Musical staff I. It continues with eighth notes and quarter notes, ending with a first ending bracket (a2.) over a quarter note. Dynamics include *ff*, *mf*, and *ff* with an accent (>).

Musical staff with dynamics and accents. It features a series of chords and notes with accents (>). Dynamics include *mf* and *ff*.

Musical staff J and K. Staff J contains a first ending bracket (a2.) over a quarter note. Staff K contains an 8-measure rest followed by a 6-measure rest. Dynamics include *mf* and *ff*.

Musical staff L. It starts with a first ending bracket (a2.) over a quarter note, followed by a series of eighth notes. Dynamics include *p* and accents (>).

Musical staff with dynamics and accents. It continues with eighth notes and quarter notes, ending with a series of eighth notes. Dynamics include *mf* and accents (>).

Musical staff M. It begins with a series of eighth notes, followed by a first ending bracket (a2.) over a quarter note. Dynamics include *f* and accents (>).

rit. grandioso

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a fermata over the first two measures. The dynamic marking is *ff*. A second ending bracket labeled "a2." spans the last two measures.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *pp*. A box containing the letter "N" is positioned above the first measure.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. A box containing the letter "O" is positioned above the last measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with a fermata over the first two measures. The dynamic marking is *ff*. A second ending bracket labeled "a2." spans the last two measures.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *mf cresc.*. A box containing the letter "P" is positioned above the first measure.

Più animato

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *ff*.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *ff*.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *p*.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a series of chords with a fermata over the first two measures. The dynamic marking is *ff*.



Trumpet in B $\flat$

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

*f* *f*

**Allegro agitato e presto**

16

**A**

*mp*

**I. Tempo**

*f*

**B Andantino**

*f* 16

**C Andante mosso**

12 *p espress.*

**D Presto come prima**

*f*

**E**

*ff*

**F Andante con prima**

4 10 5

LA FORZA DEL DESTINO - Sinfonia - Trumpet in B<sup>b</sup> -

**G**

**Allegro brillante**

**H**

19  
mf  
ff  
p  
ff

1.

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest followed by a fermata over a whole note, labeled '19'. The music then continues with eighth notes, marked 'mf', and ends with a double bar line and a dynamic marking of 'ff'. The second staff continues with eighth notes, marked 'p', and ends with a double bar line and a dynamic marking of 'ff'.

**I**

3  
ff  
a2.

Detailed description: This block contains the next two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note, followed by a fermata over a quarter note, labeled '3'. The music then continues with quarter notes, marked 'ff'. The second staff continues with quarter notes, marked 'a2.', and ends with a double bar line.

**J**

mf

Detailed description: This block contains one staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of quarter notes and half notes, marked 'mf', and ends with a double bar line.

**K**

f  
p

Detailed description: This block contains two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of quarter notes and half notes, marked 'f', and ends with a double bar line. The second staff continues with quarter notes and half notes, marked 'p', and ends with a double bar line.

**L**

8  
pp

Detailed description: This block contains one staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest followed by a fermata over a whole note, labeled '8'. The music then continues with quarter notes, marked 'pp', and ends with a double bar line.

**M**

f  
2

Detailed description: This block contains one staff of music. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It consists of quarter notes and half notes, marked 'f', and ends with a double bar line and a dynamic marking of '2'.

rit. grandioso

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *ff*. It features a melodic line with a slur over the first two measures, followed by a second ending marked 'a2.'. The staff concludes with a fermata over a whole note chord, with a circled letter 'N' above it.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff begins with a dynamic marking of *pp* and a first ending marked '1.'. It contains a melodic line with eighth notes and rests, ending with a whole note chord.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff begins with a circled letter 'O' above it. It features a melodic line with eighth notes and rests, ending with a whole note chord. A dynamic marking of *f* is placed below the final measure.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and rests. Dynamic markings of *ff* and *f* are placed below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff begins with a circled letter 'P' above it. It features a melodic line with eighth notes and rests. Dynamic markings of *pp* and *f* are placed below the staff.

Più animato

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and rests. Dynamic markings of *f* and *ff* are placed below the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and rests. Dynamic markings of *p* and *ff* are placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff features a melodic line with eighth notes and rests, ending with a whole note chord. A dynamic marking of *ff* is placed below the staff.

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

*f* *f*

### Allegro agitato e presto

*pp*

**A** 13

### I. Tempo

*f*

### **B**

### Andantino

*f* 16

### **C**

### Andante mosso

15 *f*

### **D**

### Presto come prima

*ff*

### **E**

4 10

### **F**

### Andante con prima

*p* poco Allarg.

LA FORZA DEL DESTINO - Sinfonia - Trombone 1&2 -

**G**

**Allegro brillante**

Musical notation for section G, starting with a bass clef and a common time signature. It features a melodic line with a dynamic marking of *p* and a fermata over a measure. The notation includes various note values and accidentals.

**H**

Musical notation for section H, featuring a melodic line with a dynamic marking of *mf* and a first ending bracket labeled "1.". The notation includes various note values and accidentals.

**I**

Musical notation for section I, featuring a melodic line with a dynamic marking of *ff* and a triplet of notes. The notation includes various note values and accidentals.

**J**

Musical notation for section J, featuring a melodic line with a dynamic marking of *mf* and various note values. The notation includes various note values and accidentals.

**K**

**L**

Musical notation for sections K and L, featuring a melodic line with dynamic markings of *p*, *f*, and *p*. The notation includes various note values and accidentals.

LA FORZA DEL DESTINO - Sinfonia - Trombone 1&2 -

**M**

*p* *f*

**rit. grandioso**

*ff*

**N**

*pp*

*f*

*f*

**O**

*f* *ff*

**P**

*f* *ff* 6

**Più animato**

The musical score is written for Trombone 1&2 in a bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and includes an *a2.* (second octave) marking. The second staff features a dynamic range from *mf* to *ff*. The third staff continues with various dynamics. The fourth staff starts with a *p* (piano) dynamic and transitions to *ff*. The fifth staff concludes the section with a final *ff* dynamic and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

*f* *f*

### Allegro agitato e presto

*pp*

**A**

13

### I. Tempo

*f*

**B**

### Andantino

**C**

### Andante mosso

*f* 16

**D** Presto come prima

*f*

**E**

*ff*

**F** Andante con prima

poco Allarg.

*p* 4 10



**G**

**Allegro brillante**

Section G consists of ten measures of music in bass clef, 3/4 time, with a key signature of one flat. The first measure starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests.

**H**

Section H consists of six measures. It begins with a mezzo-forte (*mf*) dynamic and features a forte (*ff*) dynamic in the fourth measure. The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

**I**

Section I consists of six measures. It starts with a forte (*ff*) dynamic and features a mezzo-forte (*mf*) dynamic in the fourth measure. The notation includes eighth notes, quarter notes, and a sixteenth-note triplet.

**J**

Section J consists of six measures. It starts with a mezzo-forte (*mf*) dynamic and features a mezzo-forte (*mf*) dynamic in the second measure. The notation includes quarter notes and eighth notes.

**K**

Section K consists of six measures. It starts with a mezzo-forte (*mf*) dynamic and features a piano (*p*) dynamic in the fourth measure. The notation includes quarter notes and eighth notes.

**L**

Section L consists of six measures. It starts with a forte (*f*) dynamic and features a piano (*p*) dynamic in the fourth measure. The notation includes quarter notes and eighth notes, ending with a fermata and a final measure marked with an 8.

**M**

*p* *f*

**rit. grandioso**

*ff*

**N**

*pp*

**O**

*f* *ff*

**P**

*f* *ff*

**Più animato**

*ff*

*mf* *ff*

*p*

*ff*

*ff*

Euphonium

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

### Allegro

### Allegro agitato e presto

### A

### I. Tempo

### B

### Andantino

### C

### Andante mosso

LA FORZA DEL DESTINO - Sinfonia - Euphonium -

ppp

This section consists of four staves of music, each containing four measures. The music is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a rhythmic pattern of eighth notes grouped in triplets, with a quarter rest at the beginning of each measure. The dynamic marking is *ppp* (pianissimo). The first measure of the first staff has a quarter rest followed by a triplet of eighth notes. The subsequent measures follow a similar pattern, with the triplet starting on the second eighth note of the measure. The final measure of the fourth staff ends with a double bar line and repeat dots.

**D** Presto come prima

*ff*

*ff*

This section consists of two staves of music. The first staff has a 3/8 time signature and contains five measures. The second staff contains six measures. The music is written in bass clef with a key signature of three flats. It features a rhythmic pattern of eighth notes, some with accents. The dynamic marking is *ff* (fortissimo). The first measure of the first staff has a quarter rest followed by an eighth note. The subsequent measures follow a similar pattern, with the eighth note starting on the first eighth note of the measure. The final measure of the second staff ends with a double bar line and repeat dots.

**E**

*mf*

This section consists of two staves of music. The first staff has six measures, and the second staff has five measures. The music is written in bass clef with a key signature of three flats. It features a rhythmic pattern of sixteenth notes, some with accents. The dynamic marking is *mf* (mezzo-forte). The first measure of the first staff has a quarter rest followed by a sixteenth note. The subsequent measures follow a similar pattern, with the sixteenth note starting on the first sixteenth note of the measure. The final measure of the second staff ends with a double bar line and repeat dots.

**F** Andante con prima

*p*

poco Allarg.

This section consists of one staff of music with six measures. The music is written in bass clef with a key signature of three flats. It features a rhythmic pattern of quarter notes, some with accents. The dynamic marking is *p* (piano). The time signature changes to 2/4 in the second measure. The final measure of the sixth staff ends with a double bar line and repeat dots.

**G**

**Allegro brillante**

Section G consists of six measures of music. The first measure starts with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and rests. A slur covers measures 4 and 5, which end with a half note. Measure 6 is a half note.

**H**

Section H consists of six measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The notation features eighth-note patterns and slurs. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic.

**I**

Section I consists of six measures of music. The first measure has a fortissimo (*ff*) dynamic. The notation includes slurs and accents. The second measure has a fortissimo (*ff*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a fortissimo (*ff*) dynamic. The fifth measure has a fortissimo (*ff*) dynamic. The sixth measure has a fortissimo (*ff*) dynamic.

**J**

**K**

Section J consists of eight measures of music, indicated by a bracket with the number 8. Section K consists of six measures of music, indicated by a bracket with the number 6. The notation is a simple line with a bass clef and a 3/4 time signature.

**L**

*pp*

**M**

*f*  
**rit. grandioso**  
*ff*

**N**

*pp espress.*  
*p*

**O**

*ff*  
*ff*  
*ff*

**P**

*pp*

*f* *cresc.*

**Più animato**

*ff*

*ff*

*ff*

*p* *ff*

*ff*

Tuba

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**I. Tempo**

**B**

**Andantino**

**C**

**Andante mosso**



LA FORZA DEL DESTINO - Sinfonia - Tuba -

ppp

**D** Presto come prima

12

**E**

ff

**F** Andante con prima

mf

p

poco Allarg.

**G** Allegro brillante

p

LA FORZA DEL DESTINO - Sinfonia - Tuba -

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests.

**H**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a sixteenth-note triplet. Dynamic marking: *mf*.

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests, ending with a sixteenth-note triplet. Dynamic marking: *mf*.

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *mf*.

**I**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *ff*.

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *f*.

**J**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *mf*.

**K**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *p*.

**L**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic markings: *f*, *p*, *pp*.

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *f*.

**M**

Musical staff with bass clef and key signature of one flat. The staff contains a sequence of eighth and quarter notes with rests. Dynamic marking: *f*.

rit. grandioso

ff

Musical staff 1: Bass clef, key signature of one flat. The staff begins with a series of eighth notes, followed by a half note, and then a series of quarter notes with accents.

**N**

ppp

Musical staff 2: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents.

Musical staff 3: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents.

Musical staff 4: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents.

**O**

ff

Musical staff 5: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

**P**

ff pp

Musical staff 6: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

f

Musical staff 7: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

Più animato

ff

Musical staff 8: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

ff

Musical staff 9: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

p

Musical staff 10: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

ff

Musical staff 11: Bass clef, key signature of one flat. The staff contains a series of eighth notes with accents, followed by a series of quarter notes with accents.

Stringbass

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

*pp*

12

**A**

23

34

*cresc.*

**B**

**I. Tempo**

**Andantino**

43

**C** **Andante mosso**

68

*ppp*

77

80

**D** **Presto come prima**

83

*ff*

89

LA FORZA DEL DESTINO - Sinfonia - Stringbass -

95 **E**  
*ff*



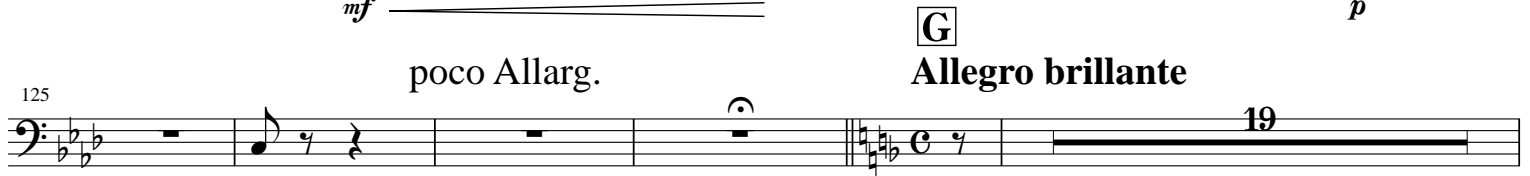
104



112 **F** *Andante con prima* *pizz.*  
*mf* *p*



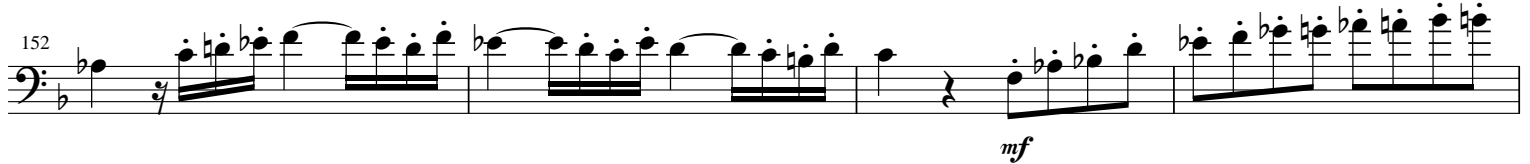
125 **G** *Allegro brillante* 19  
*poco Allarg.*



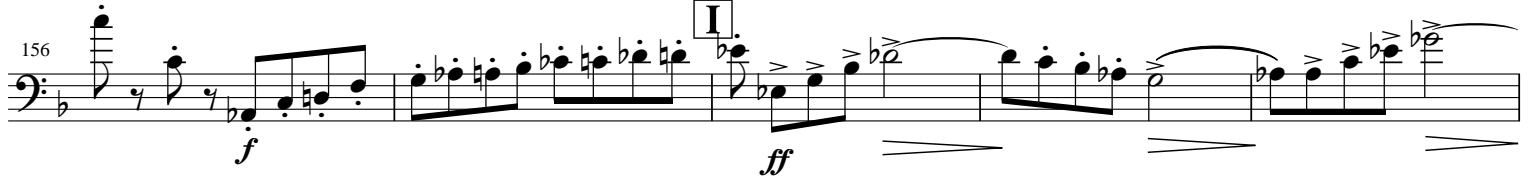
148 **H** *arco* *mf*



152 *mf*



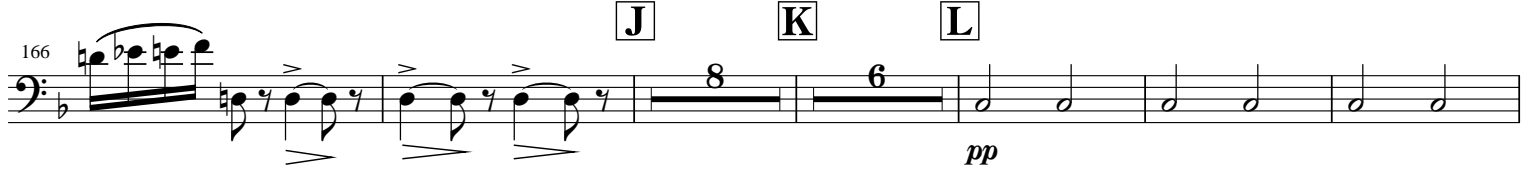
156 **I** *f* *ff*



161



166 **J** **K** **L** 8 6 *pp*



185



192 **M** *f*



rit. grandioso

198

*ff*

Musical notation for measures 198-205. Measure 198 starts with a double bar line and a fermata over a whole note. Measure 199 has a '2' above the staff. The music consists of eighth and quarter notes in a bass clef with a key signature of one flat.

**N**

206

*ppp*

Musical notation for measures 206-211. The music consists of eighth and quarter notes in a bass clef with a key signature of one flat.

212

Musical notation for measures 212-217. The music consists of eighth and quarter notes in a bass clef with a key signature of one flat.

218

Musical notation for measures 218-223. The music consists of eighth and quarter notes in a bass clef with a key signature of one flat.

**O**

224

*ff*

Musical notation for measures 224-230. Measures 224-225 have rests. Measures 226-230 feature chords and eighth notes in a bass clef with a key signature of one flat.

**P**

231

*ff* *pp*

Musical notation for measures 231-236. Measures 231-232 feature chords and eighth notes. Measures 233-236 feature eighth notes in a bass clef with a key signature of one flat.

237

*f* *cresc.*

Musical notation for measures 237-240. Measures 237-238 feature sixteenth-note runs. Measures 239-240 feature eighth notes in a bass clef with a key signature of one flat.

**Più animato**

241

*ff*

Musical notation for measures 241-246. The music consists of eighth and quarter notes in a bass clef with a key signature of one flat.

247

*ff*

Musical notation for measures 247-252. Measures 247-251 feature eighth notes. Measure 252 features a sixteenth-note run in a bass clef with a key signature of one flat.

252

*p* *ff*

Musical notation for measures 252-256. Measures 252-253 feature sixteenth-note runs. Measures 254-256 feature quarter notes in a bass clef with a key signature of one flat.

257

Musical notation for measures 257-260. Measures 257-258 feature quarter notes. Measures 259-260 feature chords and quarter notes in a bass clef with a key signature of one flat.

Timpani

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

**A**

**I. Tempo**

**B**

**Andantino**

**C Andante mosso**

**D Presto come prima**

**E**

**F Andante con prima**

**G Allegro brillante**

**H**

LA FORZA DEL DESTINO - Sinfonia - Timpani -

**I**  
158  
*ff*

**J** **K** **L**  
166

**M**  
191  
*p* *f*

**rit. grandioso**  
198  
*ff*

**N** **O** **P** **Più animato**  
206  
*f* *ff*

244  
*f*

251  
*p* *ff*

257



Percussion

# LA FORZA DEL DESTINO

## SINFONIA

Giuseppe Verdi (1813-1901)

arr. by M. Sm. La Gohch

**Allegro**

**Allegro agitato e presto**

Snare Drum  
Bass Drum  
Cymbals

**A**  
25

**I. Tempo**

S.Dr.  
B. Dr.  
Cym.

**B**  
51

**Andantino**

**C**

**Andante mosso**

S.Dr.  
B. Dr.  
Cym.

73

S.Dr.  
B. Dr.  
Cym.

**D**

**Presto come prima E**

83

S.Dr.  $\frac{3}{8}$  18 8 7

B. Dr.  $\frac{3}{8}$  18 8 7

Cym.  $\frac{3}{8}$  18 8 7

**F**

**Andante con prima**

poco Allarg.

119

S.Dr.  $\frac{2}{4}$  ♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B. Dr. *p* *ff*  $\frac{2}{4}$  ♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

Cym.  $\frac{2}{4}$  ♩ ♪ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

**G**

**Allegro brillante**

**H**

**I**

**J**

**K**

S.Dr. ♩ 19 10 10 8 6

B. Dr. ♩ 19 10 10 8 6

Cym. ♩ 19 10 10 8 6

**L**

182

S.Dr. *pp* ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩

B. Dr.

Cym. 182

LA FORZA DEL DESTINO - Sinfonia - Percussion -

**M**

190

S.Dr. *f*

B. Dr. *f*

Cym. *f*

**rit. grandioso**

198

S.Dr. 2

B. Dr. *ff*

Cym. *ff*

**N**

**O**

206

S.Dr. 19 2

B. Dr. *ff*

Cym. *ff*

**P**

**Più animato**

231

S.Dr. 8

B. Dr. *ff*

Cym. *ff*

LA FORZA DEL DESTINO - Sinfonia - Percussion -

244

S.Dr. *mf* *f*

B. Dr. *f*

Cym. *f*

249

S.Dr.

B. Dr.

Cym.

254

S.Dr. *p* *ff*

B. Dr. *p* *ff*

Cym. *p* *ff*

259

S.Dr.

B. Dr.

Cym.