

# Habanera "L'amour est un oiseau rebelle"

Georges Bizet  
arr. by T.Miyazawa

## ハバネラ「恋は野の鳥」

(歌劇「カルメン」第1幕から)

Andante quasi Andantino (♩=72)

Musical score for Habanera "L'amour est un oiseau rebelle" by Georges Bizet, arranged by T. Miyazawa. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The tempo is marked "Andante quasi Andantino" with a metronome marking of ♩=72. The score includes a vocal line for Alto and a piano accompaniment. The lyrics are in French: "L'a-mour est un oi-seau re - bel - le, Que nul ne peut ap - pri - voi - ser, Et c'est". The score is divided into three systems, each starting with the tempo marking "Andante quasi Andantino (♩=72)".

Flute

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Clarinet

Bass Clarinet

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Alto

Horn in F 1.2

Horn in F 3.4

Trumpet in B♭ 1

Trumpet in B♭ 2.3

Trombone 1.2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Triangle

Bass Drum

Cymbals

Tambourine

Pianoforte

L'a-mour est un oi-seau re - bel - le, Que nul ne peut ap - pri - voi - ser, Et c'est

**A**

9

Fl.

Ob.

Bsn.

E<sup>b</sup> Cl.

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

9

Alto

*portamento*

bien en vain qu'on l'ap - pel-le, s'il lui con - vient de re - fu - ser; Rien n'y fait, me-nace ou pri - è - re, L'un par - le bien, l'au - tre se

Hn.1.2

Hn.3.4

Tp.1

Tp.2.3

Tb.1.2

Tb.3

Euph.

Tu.

St.Bs.

Tim.

Tri.

B.D.

Cym.

Tamb.

9

Pf

**A**