

Concerto for Trombone & Military Band

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Nikolai RIMSKY-KORSAKOV
arr. by T.Miyazawa

Allegro vivace

Musical score for page 1, featuring parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Solo Trombone, Cornet, Trumpet in B \flat 1&2, Horn in F 1&2, Horn in F 3&4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass (Option), Bass Drum, Cymbals, and Snare Drum.

Musical score for page 2, featuring parts for Picc., Fl., Ob., Bsn., Es Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax, T. Sax, B. Sax, Solo Trb., Cnt., Tpt. 1&2, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tu., St.Bs(Opt.), B. Dr., Cym., and S. Dr.

1

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Solo Trb. *f*

Cnt. *f*

Tpt. 1&2 *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

St.Bs(Opt.) *f*

B. Dr. *f*

Cym. *f*

S. Dr. *f*

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Solo Trb. *f*

Cnt. *f*

Tpt. 1&2 *mf*

Hn. 1&2 *mf*

Hn. 3&4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tu. *f*

St.Bs(Opt.) *f*

B. Dr. *f*

Cym. *f*

S. Dr. *mf* *cresc.*

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The musical score is written for a solo trombone in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff begins with a rest for two measures, followed by a triplet of eighth notes marked *f*. The second staff contains measures 5-6, with measure 5 featuring a triplet of eighth notes and measure 6 containing a whole rest. The third staff (measures 14-17) features a triplet of eighth notes marked *f* and another triplet of eighth notes. The fourth staff (measures 18-21) contains a triplet of eighth notes and a half note. The fifth staff (measures 22-25) features a triplet of eighth notes and a half note. The sixth staff (measures 26-29) contains a triplet of eighth notes and a half note, ending with a *ff* dynamic. The seventh staff (measures 30-33) contains a triplet of eighth notes and a half note. The eighth staff (measures 34-37) begins with a triplet of eighth notes marked *p* and continues with a half note.