

# Concerto for Clarinet & Military Band

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Nikolai RIMSKY-KORSAKOV  
arr. by T.Miyazawa

**Allegro moderato**

1

Musical score for page 1, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Solo Clarinet in B<sup>b</sup>, Clarinet in E<sup>b</sup>, Clarinet in B<sup>b</sup> 1, Clarinet in B<sup>b</sup> 2, Clarinet in B<sup>b</sup> 3, Alto Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Cornet, Trumpet in B<sup>b</sup> 1&2, Horn in F 1&2, Horn in F 3&4, Trombone 1&2, Trombone 3, Euphonium, Tuba, String Bass (Option), Snare Drum, Cymbals, and Bass Drum. The key signature is B-flat major and the time signature is 3/4. The tempo is Allegro moderato. The score features various dynamics such as *p* and *a2*, and includes articulation marks like accents and slurs.

2

**poco ritenuto**

Musical score for page 2, measures 11-20. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Solo Clarinet in B<sup>b</sup>, Es Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax., T. Sax., B. Sax., Cnt., Tpt. 1&2, Hn. 1&2, Hn. 3&4, Tbn. 1&2, Tbn. 3, Euph., Tu., St. Bs. (opt.), S. Dr., Cym., and B. Dr. The key signature is B-flat major and the time signature is 3/4. The tempo is poco ritenuto. The score features various dynamics such as *p*, *pp*, *f*, and *dimin.*, and includes articulation marks like accents, slurs, and a first ending bracket labeled "1. Solo".



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1

6  
*p* *pp*

2

*poco ritenuto*

3

*a tempo*

11  
*f* *dimin.* *p*

4

5

17  
*p* *pp* *f* *dim.*

*poco riten.*

6

*a tempo*

28  
*p*

33  
*p*

38  
*p*

43  
*f* *cresc.*

8

*riten.*

9

*a tempo*

48  
*f* *dim.*

10

54  
*dim.* *p*

11

Tranquillo

12

62  
*f*