

I. PRELUDE

CARMEN Suite

Georges Bizet
arr. by T.Miyazawa

Andante moderato. (♩=58)

The score is for the first prelude of the Carmen Suite, in 3/4 time with a tempo of Andante moderato (♩=58). The key signature has two sharps (F# and C#). The instrumentation includes:

- Flute 1 and Flute 2/Piccolo: Resting.
- Oboe: Resting.
- Bassoon: *ff* (fortissimo), playing a melodic line.
- Clarinet in E♭: Resting.
- Solo Clarinet in B♭: *ff*, playing a rhythmic accompaniment.
- Clarinet in B♭ 1 and 2: *ff*, playing a rhythmic accompaniment.
- Clarinet in B♭ 3: *ff*, playing a rhythmic accompaniment.
- Alto Clarinet: *ff*, playing a melodic line.
- Bass Clarinet: *ff*, playing a melodic line.
- Soprano Sax.: *ff*, playing a sustained chord.
- Alto Sax.: *ff*, playing a sustained chord.
- Tenor Sax.: *ff*, playing a melodic line.
- Baritone Sax.: *f*, playing a rhythmic accompaniment.
- Horn in F 1.2: Resting.
- Horn in F 3.4: *f*, playing a rhythmic accompaniment.
- Trumpet in B♭ 1: *f*, playing a melodic line.
- Trumpet in B♭ 2.3: Resting.
- Trombone 1.2: *f*, playing a melodic line.
- Trombone 3: *p* (piano), playing a sustained chord.
- Euphonium: *ff*, playing a melodic line.
- Tuba: *f*, playing a rhythmic accompaniment.
- String Bass: *f*, playing a rhythmic accompaniment.
- Timpani: *f*, playing a rhythmic accompaniment.
- Triangle, Bass Drum, Cymbals, Tambourine: Resting.
- Harp: *f*, playing a rhythmic accompaniment.

II. ARAGONAISE

Allegro vivo. (♩ = 80)

A

Flute 1 *ff*

Picc. *ff*

Oboe *ff*

Bassoon *ff*

Clarinet in E♭ *ff*

Solo Clarinet in B♭ *ff* *dim.*

Clarinet in B♭ 1 *ff* *dim.*

Clarinet in B♭ 2 *ff* *dim.*

Clarinet in B♭ 3 *ff* *dim.*

Alto Clarinet *ff* *dim.*

Bass Clarinet *ff* *dim.*

Soprano Sax. *ff*

Alto Sax. *ff*

Tenor Sax. *ff*

Baritone Sax. *ff*

Horn in F 1.2 *ff*

Horn in F 3.4 *ff*

Trumpet 1 *ff*

Trumpet 2.3 *ff* *a2*

Trombone 1.2 *ff*

Trombone 3 *ff*

Euphonium *ff* *dim.*

Tuba *ff*

String Bass *ff* *arco.* *pizz.*

Timpani *ff*

Triangle *ff*

Bass Drum

Cymbals

Tambourine *ff* *dim.*

Harp *f* *dim.*

IV. LES TORÉADRS

Allegro giocoso (♩=116)

This musical score is for the fourth movement, "IV. LES TORÉADRS", in a 2/4 time signature with a tempo of Allegro giocoso (♩=116). The score is written for a full orchestra and woodwind section. The woodwind section includes Flute 1, Piccolo, Oboe, Bassoon, Clarinet in E♭, Solo Clarinet in B♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Alto Clarinet, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The brass section includes Horn in F 1.2, Horn in F 3.4, Trumpet 1, Trumpet 2.3, Trombone 1.2, Trombone 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, Triangle, Bass Drum, Cymbals, and Tambourine. The Harp is also present but has no part in this movement. The score is marked with a forte (ff) dynamic throughout. The woodwinds play a rhythmic pattern of eighth notes, while the brass and strings provide a steady accompaniment. The woodwinds have trills (tr) in the fourth, fifth, and seventh measures. The string bass has a melodic line with some rests. The percussion instruments play a simple rhythmic pattern.

VI. CHANSON DU TORÉADOR

Allegro molto moderato. (♩=108)

This page contains the musical score for the sixth movement, "VI. CHANSON DU TORÉADOR," in the key of B-flat major and 2/4 time. The tempo is marked "Allegro molto moderato" with a quarter note equal to 108 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Flute 1
- Picc.
- Oboe
- Bassoon
- Clarinet in E^b
- Solo Clarinet in B^b
- Clarinet in B^b 1
- Clarinet in B^b 2
- Clarinet in B^b 3
- Alto Clarinet
- Bass Clarinet
- Soprano Sax.
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horn in F 1.2
- Horn in F 3.4
- Trumpet 1
- Trumpet 2.3
- Trombone 1.2
- Trombone 3
- Euphonium
- Tuba
- String Bass
- Timpani
- Triangle
- Bass Drum
- Cymbals
- Tambourine
- Harp

The score is written in a grand staff format with multiple staves for each instrument. The key signature has two flats (B-flat major), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) are indicated throughout the score.